

Sankaran's Schema

[2005 Edition]

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## 1. Introduction

As "Sankaran's System" gained popularity all over the world a need was felt to have a ready reference work to the entire body of Dr. Sankaran's work. The first edition of "Sankaran's Schema" aimed to bring in a nut shell in a tabulated form the different concepts and information spread over his books – *The Spirit of Homeopathy*, *The Substance of Homeopathy*, *The System of Homeopathy*, *The Sensation in Homeopathy* and *An Insight into Plants (Vol I, II & III)* and *Sensation Refined*. The Schema has been very well received and there were many suggestions that it should be expanded so as to make it more complete and up-to-date. In fact this edition contains information from several future books by Dr. Sankaran including *Survival (Recognizing Animal Remedies) and Structure (Experiences with the Mineral Kingdom)*. Many useful suggestions came from Felicia Ann Hubrich and Roberto Gava. The development of the *Vital Quest* software programme with Parash Vasani was very helpful in updating the Schema. The planning, collating and execution of this and the earlier edition of the *Schema* has been done by Meghna Shah.

We must add a note of caution that the Schema is meant only for people who have read the above mentioned books of Dr. Rajan Sankaran and who are familiar with his concepts and method. Without this background the Schema should not be used. With this background however the Schema has proven a very valuable tool. We hope that this more complete and comprehensive edition will further help the practitioners.





## 2. Kingdom Features & Differences

Kingdom	Features	Talk	Signature & Handwriting	Speech	Nature and Disposition	Fears	Dreams and Interests	Mode
<b>Animal</b>	<ul style="list-style-type: none"> <li>- Issues of survival</li> <li>- High and low</li> <li>- Victim &amp; aggressor</li> <li>- Strong &amp; weak.</li> <li>- Predator &amp; prey</li> <li>- One v/s the other</li> <li>- Dominating &amp; dominated.</li> <li>- Persecutor &amp; persecuted.</li> <li>- Camouflage</li> <li>- Conflict</li> <li>- The split exists within the self also.</li> <li>- "I hate myself"</li> <li>- "I v/s myself"</li> <li>- "I'm disgusted with myself"</li> <li>- Attractive</li> <li>- Sexuality</li> <li>- Instinct to kill.</li> <li>- Contradiction of will</li> <li>- Group feeling</li> <li>- Connection to the source</li> </ul>	<ul style="list-style-type: none"> <li>- "I will jump at them"</li> <li>- "I will beat them"</li> <li>- "She is better than me"</li> <li>- "I am not good enough"</li> <li>- "I don't accept myself"</li> <li>- "I feel split up"</li> <li>- "Human beings are so cruel"</li> <li>- Who affects?</li> <li>- Who wins?</li> <li>- Who survives?</li> </ul>	<ul style="list-style-type: none"> <li>- Attention seeking</li> <li>- Attractive</li> <li>- Colorful sp. bright colors</li> </ul>	<ul style="list-style-type: none"> <li>- Attention seeking</li> <li>- Excited</li> <li>- Animated</li> <li>- Vivid</li> <li>- Moderate to fast paced</li> </ul>	<ul style="list-style-type: none"> <li>- Affectionate</li> <li>- Caring</li> <li>- Playful</li> <li>- Amorous</li> <li>- Aggressive</li> <li>- Mischievous</li> <li>- Alert</li> <li>- Quick to react</li> <li>- Animated</li> <li>- Restless</li> <li>- Deceitful</li> <li>- Curious</li> <li>- Malicious</li> <li>- Jealous</li> <li>- Expressive</li> <li>- Communitative</li> </ul>	<ul style="list-style-type: none"> <li>- Loss in attractiveness</li> <li>- Competition</li> <li>- Aggression</li> <li>- Attack</li> <li>- Rejection</li> <li>- Isolation</li> </ul>	<ul style="list-style-type: none"> <li>- Animals</li> <li>- Snakes</li> <li>- Pursuit</li> <li>- Attacked</li> <li>- Amorous</li> <li>- Flying</li> </ul>	<ul style="list-style-type: none"> <li>- Many faced</li> <li>- Changeable</li> <li>- Abrupt changes</li> <li>- Unsteady</li> <li>- Restless</li> </ul>

## 2. Kingdom Features & Differences

<i>Kingdom</i>	<i>Musmatic Range</i>	<i>Key word</i>	<i>Manner of Dressing</i>	<i>Profession</i>	<i>Complaint Presentation</i>	<i>Nature of Complaint</i>	<i>Pace</i>	<i>Caution</i>
<b>Animal</b>	Acute to sycro-syphilitic	Competition	<ul style="list-style-type: none"> <li>- Attractive or dull</li> <li>- Animals in dress (snake rings etc.)</li> </ul>	<ul style="list-style-type: none"> <li>- Advertising</li> <li>- Competitions</li> </ul>	<ul style="list-style-type: none"> <li>- With feeling</li> <li>- Animated</li> <li>- Attention seeking</li> <li>- Alert eyes</li> <li>- Eye contact</li> </ul>	<ul style="list-style-type: none"> <li>- Problems in attractive-ness and competitive-ness</li> </ul>	Generally moderate to fast paced	<ul style="list-style-type: none"> <li>- Rejection</li> <li>- Neglect</li> <li>- Looked down on</li> <li>- Failure in defense</li> <li>- Failure in competition</li> <li>- Aggression/attack</li> <li>- Failure in love</li> </ul>



## 2. Kingdom Features & Differences

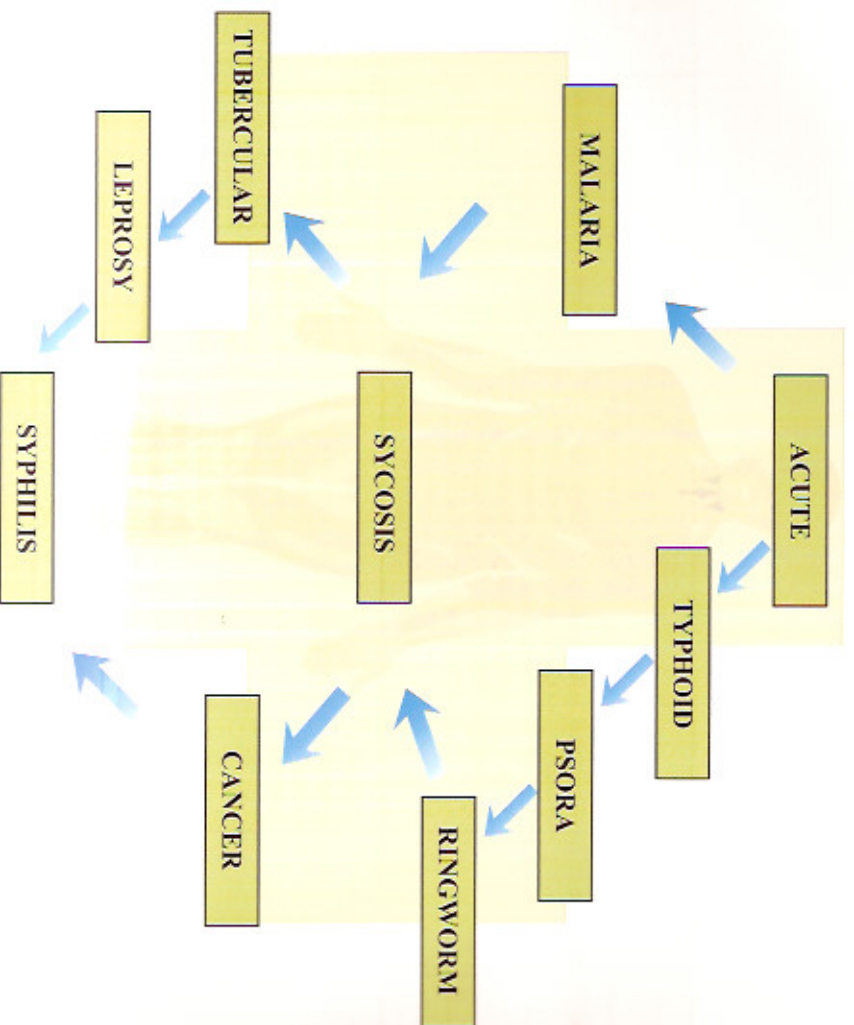
Kingdom	Features	Talk	Signature & Handwriting	Speech	Nature and Disposition	Fears	Dreams and Interests	Mode
<b>Mineral</b>	<ul style="list-style-type: none"> <li>- Structure</li> <li>- Role</li> <li>- Relationship</li> <li>- Performance</li> <li>- Attack and defense</li> <li>- Something is lacking in their identity / relationship / performance / power</li> <li>- Lack of identity / support / position / security / relation / power</li> <li>- Completeness or incompleteness in self</li> <li>- Fear of losing the completeness</li> </ul>	<ul style="list-style-type: none"> <li>- "My relationship"</li> <li>- "My identity"</li> <li>- "My home / family"</li> <li>- "My bank balance"</li> <li>- "My health"</li> <li>- "My performance"</li> <li>- "My work"</li> <li>- "My responsibility"</li> <li>- "My joins"</li> <li>- "My skin"</li> <li>- "My nerves"</li> </ul>	<ul style="list-style-type: none"> <li>- Structured</li> <li>- Angled</li> <li>- Straight</li> </ul>	<ul style="list-style-type: none"> <li>- To the point and finish</li> <li>- Uniform</li> </ul>	<ul style="list-style-type: none"> <li>- Systematic</li> <li>- Calculative</li> <li>- Organized</li> <li>- Fastidious</li> </ul>	<ul style="list-style-type: none"> <li>- Break of structure (identity / security / performance / power)</li> <li>- Falling of structure</li> <li>- Losing something</li> </ul>	<ul style="list-style-type: none"> <li>- Structured things</li> <li>- Financial</li> <li>- Relations</li> <li>- House</li> <li>- Work</li> <li>- Performance</li> <li>- Fight</li> </ul>	<ul style="list-style-type: none"> <li>- One mode or two (maximum)</li> <li>- Fixed</li> <li>- Unvarying</li> <li>- Similar in all situations</li> <li>- Steady</li> </ul>
<b>Plant</b>	<ul style="list-style-type: none"> <li>- One basic sensation</li> <li>- And the opposite sensation.</li> <li>- Sensitivity &amp; reactivity</li> <li>- Example: Tight &amp; loose in Euphorbiaceae family &amp; Pain &amp; numbness in Papaveraceae family</li> <li>- Basic experience in every area is one common sensation and the opposite.</li> </ul>	<ul style="list-style-type: none"> <li>- "I am affected by"</li> <li>- "I am sensitive to"</li> <li>- "This hurts me"</li> <li>- "This touches me"</li> <li>- "I can't bear"</li> <li>- "I am immediately affected by"</li> </ul>	<ul style="list-style-type: none"> <li>- Rounded</li> <li>- Disorganized</li> </ul>	<ul style="list-style-type: none"> <li>- All sorts of things that affect them</li> <li>- Varied</li> </ul>	<ul style="list-style-type: none"> <li>- Soft</li> <li>- Sensitive</li> <li>- Emotional</li> <li>- Sentimental</li> <li>- Disorganized</li> <li>- Adjusting</li> <li>- Influenced easily</li> <li>- Adaptable</li> <li>- Irritable</li> </ul>	<ul style="list-style-type: none"> <li>- Hurt</li> <li>- Pain</li> </ul>	<ul style="list-style-type: none"> <li>- Nature</li> <li>- Greenery</li> <li>- Plants</li> <li>- Artistic</li> <li>- Music</li> <li>- Varied</li> </ul>	<ul style="list-style-type: none"> <li>- Changeable</li> <li>- Adaptable</li> <li>- Unsteady</li> </ul>



## 2. Kingdom Features & Differences

<i>Kingdom</i>	<i>Miasmatic Range</i>	<i>Key word</i>	<i>Manner of Dressing</i>	<i>Profession</i>	<i>Complaint Presentation</i>	<i>Nature of Complaint</i>	<i>Pace</i>	<i>Causation</i>
<b>Mineral</b>	Acute to syphilitic	Structure	<ul style="list-style-type: none"> <li>- Structured</li> <li>- Pattern</li> <li>- Checks</li> <li>- Plain</li> <li>- Symmetry</li> </ul>	<ul style="list-style-type: none"> <li>- Accounts</li> <li>- Computers</li> <li>- Management</li> <li>- House builders</li> <li>- Engineers</li> <li>- Performers</li> </ul>	<ul style="list-style-type: none"> <li>- Organized</li> <li>- Structured</li> <li>- Percentages</li> <li>- Systematic</li> <li>- Written points</li> <li>- Exactness</li> <li>- Numbers</li> </ul>	<ul style="list-style-type: none"> <li>- Problems in structure</li> <li>- Chronie</li> </ul>	Generally slow onset and progress	<ul style="list-style-type: none"> <li>- Break of structure</li> <li>- Break of relationship</li> <li>- Failure in performance</li> <li>- Failure in power/ responsibility</li> </ul>
<b>Plant</b>	Acute to syphilitic	Sensitivity	<ul style="list-style-type: none"> <li>- Sensitive</li> <li>- Flowery</li> <li>- Irregular patterns</li> </ul>	<ul style="list-style-type: none"> <li>- Artists</li> <li>- Nurses</li> </ul>	<ul style="list-style-type: none"> <li>- Haywire</li> <li>- Rounded</li> <li>- Wandering</li> <li>- Descriptive</li> <li>- Adjusting</li> <li>- Symptoms described randomly and not completely</li> </ul>	<ul style="list-style-type: none"> <li>- Sensitivity</li> <li>- Many modalities</li> <li>- Influenced easily</li> <li>- Quick reaction</li> </ul>	Generally rapid onset and variations	<ul style="list-style-type: none"> <li>- Emotional or</li> <li>- Physical hurt</li> <li>- Shock</li> </ul>

### 3. Miasms Flowchart





## 4. Miasms - Keywords

<i>Acute</i>	<i>Typhoid</i>	<i>Malaria</i>	<i>Ringworm</i>	<i>Sycotic</i>	<i>Cancer</i>	<i>Tubercular</i>	<i>Leprosy</i>	<i>Syphilis</i>
Acute	Crisis	Stuck	Trying	Fixed	Control	Hectic	Disgust	Destruction
Sudden	Intense	Intermittent attack	Giving-up	Covered-up	Perfection	Intense activity	Great contempt	Homicide
Violent	Sinking	Persecution	Accepting alternating with trying	Guilt	Fastidious	Suffocation	Isolation	Suicide
Panic	Recover	Unfortunate	Accepting alternating with effort	Hide	Beyond one's capacity	Trapped	Mutilation	Uleers
Danger	Child	Colic	Warts	Secretive	Superhuman	Closing in	Intense hopelessness	Total
Reflex action	Intense short effort	Neuralgia	Tumors	Neurosis	Cancer	Change	Intense oppression	Impossible
Escape	Typhoid	Paroxysmal	Irritation	Gonorrhea	Great Expectation	Activity	Intense oppression	Despair
Helpless	Sub-acute	Contemptuous	Ringworm / tinea	Fixed weakness	Chaos	Freedom	Dirty	Psychosis
Terror	Emergency	Disobedient	Acne	Avoidance	Order	Defiant	Hunted	Devastation
Insanity	Homesick	Malaria	Discomfort	Accepting	Stretching beyond capacity	Tuberculosis	Tears himself	
Infant	Intense struggle	Worms	Teenage	Middle age	Loss of control	Oppression	Bites	
Fright	Critical period.	Migraine	Herpetic		Self-control	Desire to change	Despair	
Terror	Periodicity	Harassed					Outcaste	
Alarm	Collapse	Hindered					Sadism	
Storm	Reaching position of comfort.	Obstructed					Repulsion	
Instinctive reaction	Impatience	Alternation between excitement and acceptance					Loathing	
	Demanding						Confine	
							Castaway	
							Seclude	



## 5. Summary of Miasms



	<i>ACUTE</i>	<i>TYPHOID</i>	<i>PSORA</i>	<i>RINGWORM</i> <i>(between psora &amp; sycois)</i>	<i>MALARIA</i> <i>(between acute &amp; sycois)</i>
<b>Depth, Pace and Perception</b>	<ul style="list-style-type: none"> <li>• Sudden, great danger!</li> <li>• Acute, intense threat;</li> <li>• Threat is too big, violent and sudden</li> <li>• Do or die!</li> <li>• Critical</li> </ul>	<ul style="list-style-type: none"> <li>• Bed is sinking;</li> <li>• Losing position of comfort;</li> <li>• Sudden loss or business failure;</li> <li>• Dangerous, risky, urgency;</li> <li>• Sudden, intense;</li> <li>• Critical, life threatening, short lived situation;</li> <li>• Acute, hopeful if concentrated effort is put in. But it is still critical and life threatening.</li> </ul>	<ul style="list-style-type: none"> <li>• Problem is solvable;</li> <li>• Optimism;</li> <li>• Effort is needed, but is within one's capacity;</li> </ul>	<ul style="list-style-type: none"> <li>• A difficult situation beyond easy reach;</li> <li>• Doubts about success;</li> <li>• Hope alternating with giving up. Yet it is not fatal and he can live with it.</li> </ul>	<ul style="list-style-type: none"> <li>• Suck and intermittently attacked;</li> <li>• Limited;</li> <li>• Unfortunate;</li> <li>• Imprisoned;</li> <li>• Dependent;</li> <li>• An underlying chronic fixed weakness.</li> </ul>
<b>REPRESENTATIONS</b>	<ul style="list-style-type: none"> <li>• Escape</li> <li>• Instinctive reaction</li> <li>• Besides oneself</li> <li>• Violent</li> <li>• Strong</li> <li>• Urgent</li> </ul>	<ul style="list-style-type: none"> <li>• Intense, short effort;</li> <li>• Do or die;</li> <li>• Impatience, demanding, taking chances, recovering lost ground;</li> <li>• Reaching position of comfort;</li> <li>• Grate it all right now!</li> <li>• Concentrated effort and struggle!</li> </ul>	<ul style="list-style-type: none"> <li>• Making the effort;</li> <li>• Getting it done;</li> </ul>	<ul style="list-style-type: none"> <li>• Alternating between struggle and resignation;</li> <li>• Trying</li> </ul>	<ul style="list-style-type: none"> <li>• Accepting his limits, not fighting them;</li> <li>• Intermittent attacks of anger, paroxysms of rage;</li> </ul>
<b>SUCCESS</b>	<ul style="list-style-type: none"> <li>• Strong</li> <li>• Urgent</li> </ul>	<ul style="list-style-type: none"> <li>• Reaching position of comfort;</li> <li>• Grate it all right now!</li> <li>• Concentrated effort and struggle!</li> </ul>			
<b>FAILURE</b>	<ul style="list-style-type: none"> <li>• Panic</li> <li>• Shocked</li> <li>• Stupefied</li> <li>• Inmobile</li> </ul>	<ul style="list-style-type: none"> <li>• Collapsed, inactive;</li> <li>• Has given up the struggle;</li> <li>• Sinking;</li> <li>• No effort;</li> <li>• No action of will.</li> </ul>	<ul style="list-style-type: none"> <li>• Given up easily;</li> <li>• Despair of recovery;</li> <li>• Lack of self-confidence.</li> </ul>	<ul style="list-style-type: none"> <li>• Gives up hope;</li> <li>• Sits inactive;</li> <li>• No more tries;</li> <li>• Unsuccessful efforts;</li> </ul>	<ul style="list-style-type: none"> <li>• Lamenting, nothing is good;</li> <li>• Miserable;</li> <li>• Phobic, paroxysmal fears;</li> <li>• Brooding;</li> <li>• Day dreaming;</li> </ul>

## 5. Summary of Miasms

	<i>ACUTE</i>	<i>TYPHOID</i>	<i>PSORA</i>	<i>RINGWORM</i> (between psora & sycosis)	<i>MALARIA</i> (between acute & sycosis)
<b>Pattern and</b>	<ul style="list-style-type: none"> <li>Comes suddenly, last short time, ends suddenly, either in death or recovery.</li> </ul>	<ul style="list-style-type: none"> <li>Concentrated effort followed by rest;</li> </ul>	<ul style="list-style-type: none"> <li>Continuous struggle;</li> </ul>	Periods of effort alternating with periods of inactivity.	Sudden, acute manifestations which come up from time to time followed by periods of quiescence. Dependent;
<b>Picture</b>	Bomb explodes <ul style="list-style-type: none"> <li>Earthquake.</li> </ul>	House on fire; <ul style="list-style-type: none"> <li>Crash in stock market;</li> </ul>	A teenager learning to drive;	Man with fear of water learning how to swim; <ul style="list-style-type: none"> <li>Woman in her thirties trying to lose weight.</li> </ul>	<ul style="list-style-type: none"> <li>Employee of an irate boss.</li> </ul>
<b>Attitude</b>	<ul style="list-style-type: none"> <li>Childlike, instinctive, violent;</li> <li>Helpless;</li> <li>Run for your life;</li> <li>Once the danger has passed you are safe again.</li> </ul>	<ul style="list-style-type: none"> <li>If somehow you come out of the crisis, all is fine; if you do not, you are sunk;</li> <li>Childlike;</li> </ul>	<ul style="list-style-type: none"> <li>If I make the effort I can do it;</li> <li>Hopeful and must struggle to maintain position;</li> </ul>	<ul style="list-style-type: none"> <li>I shall try; if I succeed, it is good; if I fail, I just remain.</li> <li>Sometimes the task seems possible and he is hopeful and struggles to overcome it. Then after a while he feels that he is inadequate and will not succeed. So he gives up.</li> </ul>	<ul style="list-style-type: none"> <li>You have to bear it because you are limited and therefore dependent.</li> <li>Unfortunate, stuck, hindered obstructed and from time to time subject to acute attacks.</li> </ul>
<b>Age</b>	<ul style="list-style-type: none"> <li>Infancy.</li> </ul>	<ul style="list-style-type: none"> <li>Childhood (1-12)</li> </ul>	<ul style="list-style-type: none"> <li>Teenage.</li> </ul>	<ul style="list-style-type: none"> <li>25 – 35 years.</li> </ul>	<ul style="list-style-type: none"> <li>Child to middle age.</li> </ul>
<b>Game</b>	<ul style="list-style-type: none"> <li>Peek-a-boo;</li> <li>Thrown up in the air and caught.</li> </ul>	<ul style="list-style-type: none"> <li>Hide and seek;</li> </ul>	<ul style="list-style-type: none"> <li>Skateboard;</li> <li>Football.</li> </ul>	<ul style="list-style-type: none"> <li>Snakes and ladders.</li> </ul>	<ul style="list-style-type: none"> <li>Blind man's bluff</li> </ul>
<b>Pathology</b>	<ul style="list-style-type: none"> <li>Panic attacks;</li> <li>Sudden manifestations;</li> <li>Apoplexy; Mania; Fever</li> </ul>	<ul style="list-style-type: none"> <li>Sub acute problems;</li> <li>Crisis</li> </ul>	<ul style="list-style-type: none"> <li>Functional pathologies</li> </ul>	<ul style="list-style-type: none"> <li>Herpes</li> </ul>	<ul style="list-style-type: none"> <li>Migraine; neuralgia; worms; colic; colitis; rheumatism; meniere's disease; asthma.</li> </ul>
<b>Remedies as Examples</b>	<ul style="list-style-type: none"> <li>Aconitum; Belladonna; Stramonium; Veratrum album; Hydrogen; Lithium Carbonicum; Lyssin.</li> </ul>	<ul style="list-style-type: none"> <li>Nux vomica; Rhus tox; Bryonia; Baptisia; Phos. acidum; Carbo veg.</li> </ul>	<ul style="list-style-type: none"> <li>Sulphur; Psorinum; Calcarea carbonica; Lycopodium; Cuprum metallicum.</li> </ul>	<ul style="list-style-type: none"> <li>Calcarea sulphurica; Ringworm; Calcarea silicata; Magnesium sulphuricum; Lac humanum.</li> </ul>	<ul style="list-style-type: none"> <li>China; Spigelia; Natrum muriaticum; Colocynthis; Cina; Capsicum; Lac defloratum.</li> </ul>



## 5. Summary of Miasms

	SYCOISIS	CANCER	TUBERCULAR	LEPROSY	SYPHILIS
Depth, Pace and Perception	<ul style="list-style-type: none"> <li>There is a fixed, weak spot within me which I must cover up or hide.</li> <li>Weakness is irremediable.</li> <li>It is not fatal, but it is fixed and he will have to accept it and live with it.</li> </ul>	<ul style="list-style-type: none"> <li>Task is beyond my limits.</li> <li>Things out of control; all get destroyed if I do not keep control!</li> <li>Chaos!</li> <li>Breaking away.</li> <li>Everything around him is chaotic and he is too small to gain control over the chaos as there is a fixed weakness within him.</li> <li>Rapid!</li> <li>Destructive!</li> <li>Desperate with very little hope of succeeding, but it is not altogether hopeless.</li> </ul>	<ul style="list-style-type: none"> <li>Gauche, suffocated!</li> <li>Compressed!</li> <li>Gap is narrowing!</li> <li>Time is short!</li> <li>Intense oppression!</li> <li>Very rapid and destructive!</li> <li>Desperate desire for change!</li> <li>Desperate with very little hope of breaking free!</li> </ul>	<ul style="list-style-type: none"> <li>Hunted down!</li> <li>Isolated!</li> <li>Poisoned!</li> <li>Destroyed!</li> <li>Dirty, disgusting!</li> <li>Unfortunate!</li> <li>Displaced, pushed into a corner!</li> <li>Rapid and destructive!</li> <li>Desperately desires a very radical change to overcome the oppression but there is almost no hope of succeeding.</li> </ul>	<ul style="list-style-type: none"> <li>The situation is beyond salvage and there is no hope!</li> <li>Task is far beyond my capacity!</li> <li>Have committed an unpardonable crime!</li> <li>Highest and sole responsibility!</li> <li>No hope!</li> <li>Destructive!</li> <li>Great desperation!</li> </ul>
R E A C T I O N S	Success <ul style="list-style-type: none"> <li>Acceptance!</li> <li>Keep fixed, weak spot hidden from the view of others!</li> <li>Cover up!</li> <li>Hiding!</li> <li>Fixed ideas!</li> <li>Ritualistic behaviour!</li> <li>Hypersensitive reaction to many things, so restricted life.</li> </ul>	<ul style="list-style-type: none"> <li>In order to gain control over the chaos he must make a superhuman effort and stretch himself far beyond his limited capacity.</li> <li>Total control on self and surroundings!</li> <li>Perfectionist!</li> <li>Faustidious.</li> </ul>	<ul style="list-style-type: none"> <li>Hectic activity!</li> <li>Put in all efforts to change/break free to get out from the oppression.</li> </ul>	<ul style="list-style-type: none"> <li>Avoids sight of people!</li> <li>Shows himself up!</li> <li>Contemptuous.</li> <li>Violence!</li> </ul>	<ul style="list-style-type: none"> <li>Taking it on!</li> <li>Doing the utmost!</li> <li>Desperate, last ditch effort or despair!</li> <li>High position leader, king.</li> </ul>
	Failure <ul style="list-style-type: none"> <li>Guilt!</li> <li>Remorse!</li> <li>Self-reproach!</li> <li>Being exposed!</li> </ul>	<ul style="list-style-type: none"> <li>Everything is going out of control and I can do nothing!</li> </ul>	<ul style="list-style-type: none"> <li>Burn out, going towards total destruction.</li> </ul>	<ul style="list-style-type: none"> <li>Suicidal!</li> <li>Homicidal!</li> <li>Tears himself!</li> <li>Bites!</li> <li>Despair!</li> </ul>	<ul style="list-style-type: none"> <li>Complete despair!</li> <li>Homicide, suicide!</li> <li>Self-destructive like alcoholism!</li> <li>Caricature, withdrawal, total indifference.</li> </ul>



## 5. Summary of Miasms

	Pattern	and	Picture	Attitude	Age	Game	Pathology	Remedies as
<b>SYCOISIS</b>	<ul style="list-style-type: none"> <li>Fixed</li> </ul>	Trying to gain control over a situation that is far beyond his capacity. Demanding too much of himself.	• Person practicing without proper qualification.	<ul style="list-style-type: none"> <li>I cannot change but I will not let others see my weakness.</li> <li>I cannot do anything about it, so I must accept it and live with it.</li> <li>I am okay so long as I am able to cover it up.</li> </ul>	<ul style="list-style-type: none"> <li>35 – 50 years.</li> </ul>	<ul style="list-style-type: none"> <li>Poker</li> </ul>	<ul style="list-style-type: none"> <li>Asthma;</li> <li>Warts;</li> <li>Neuroses;</li> </ul>	<ul style="list-style-type: none"> <li>Thyax; Lac caninum; Natrum sulphuricum; Sabadilla; Pulsatilla; Medorrhinum; Silicea.</li> </ul>
<b>CANCER</b>	If he has to come out of this intense oppression there must be a change which may be radical and violent, and for this hectic activity is required.	A child of alcoholic parents her world is chaotic.	<ul style="list-style-type: none"> <li>Small person with huge task to keep things in total control.</li> </ul>	<ul style="list-style-type: none"> <li>60 – 70 years</li> </ul>	<ul style="list-style-type: none"> <li>Juggling on a tight-rope;</li> </ul>	<ul style="list-style-type: none"> <li>Cancer;</li> </ul>	<ul style="list-style-type: none"> <li>Tuberculosis;</li> <li>Asthma</li> </ul>	<ul style="list-style-type: none"> <li>Carthosinum; Sapphyragria; Conium; Arsenicum acidum; Kalium arsenicum; Anacardium; Nitrum acidum; Kallium Arsenicum; Iguata;</li> </ul>
<b>TUBERCULAR</b>	He is doomed and so he can do nothing about it so he gives up.	A man trapped in a very narrow tunnel.	<ul style="list-style-type: none"> <li>Time is short; too much to be done in too little time.</li> <li>I am an outcast; there is no hope to be normal; I should isolate myself; disgust for oneself.</li> </ul>	<ul style="list-style-type: none"> <li>60 – 70 years</li> </ul>	<ul style="list-style-type: none"> <li>Beat-the-clock;</li> </ul>	<ul style="list-style-type: none"> <li>Gangrene;</li> <li>Paralysis;</li> </ul>	<ul style="list-style-type: none"> <li>Bacillum; Drosera; Calcearia phosphorica; Phosphorus; Tarentula; Abrotanum.</li> </ul>	<ul style="list-style-type: none"> <li>Secale cornutum; Aloe; Hura; Coen; Leporinum; Cures; Solanum tuberosum; Aegrotans; Iodum; Falso-p.</li> </ul>
<b>LEPROSY</b>	The situation is completely out of his reach. But he must make a last ditch, desperate attempt to come out of it even though there is no hope of succeeding.	A paralyzed incontinent, old man.	<ul style="list-style-type: none"> <li>The task is hopeless, but let me do the best I can.</li> </ul>	<ul style="list-style-type: none"> <li>Beyond 80 years.</li> </ul>	<ul style="list-style-type: none"> <li>Playing chess with the computer</li> </ul>	<ul style="list-style-type: none"> <li>Ulcers;</li> <li>Heart attack;</li> <li>Psychoses;</li> <li>Paralysis</li> </ul>	<ul style="list-style-type: none"> <li>Syphilinum; Aurum; Plumbum; Platium; Hepar sulphuricum calcarea; Dendroaspis polydips.</li> </ul>	<ul style="list-style-type: none"> <li>Syphilinum; Aurum; Plumbum; Platium; Hepar sulphuricum calcarea; Dendroaspis polydips.</li> </ul>
<b>SYPHILIS</b>		The captain of a sinking ship.	<ul style="list-style-type: none"> <li>The task is hopeless, but let me do the best I can.</li> </ul>	<ul style="list-style-type: none"> <li>Beyond 80 years.</li> </ul>	<ul style="list-style-type: none"> <li>Playing chess with the computer</li> </ul>	<ul style="list-style-type: none"> <li>Ulcers;</li> <li>Heart attack;</li> <li>Psychoses;</li> <li>Paralysis</li> </ul>	<ul style="list-style-type: none"> <li>Syphilinum; Aurum; Plumbum; Platium; Hepar sulphuricum calcarea; Dendroaspis polydips.</li> </ul>	<ul style="list-style-type: none"> <li>Syphilinum; Aurum; Plumbum; Platium; Hepar sulphuricum calcarea; Dendroaspis polydips.</li> </ul>



## 6. Miasms &amp; Remedies

<i>Acute</i>	acon., acornin., aether, agath-9., apom., arbu., arm., ayth., bacil., bell., berthin., beryl., bor., brexin., camph., caolin., chinol., chlor., choc., coffin., conch., crof-6., dilyn., dioxin., diph., elat., fedi., glom., heli., hydrac., hydrog., hyosin., hyper., lept., lith., lyss., mell., menthol., morph., morphes-, musclin., narcot., nicot., oenit., pyrit., strum., stry., verrat
<i>Typical</i>	abel., acet-9c., acorn-9c., aeth., aili., amyrgan., anan., argi., arum-1., bap., benz-9c., bor-9c., botul., boy., camph-9c., carb-9c., carb-9a., carb-9v., cam-9g., cham., chr-9c., chrys-9c., chl-9c., cuppt., form-9c., fumac-9c., gall-9c., galul., glur-9c., helli., hip-9c., hydr-9c., hydrobi-9c., hyos., ip., lac-9c., lycps., mal-9c., manc., mar-9c., max-9v., max-9i., ox-9c., pat., petr., ph-9c., pie-9c., podol., pyrog., rheum., rhus-1., rh-9c., sarcol-9c., sin-9i., sal-9c., tann-9c., tar-9c., ter., thio-9c., ur-9c., verat-9v., visc
<i>Poore</i>	cathe., cob., cupr., ferr., graph., kalli-9c., lyc., nat-9c., niteo., poore., sulph
<i>Ringworm</i>	act-9p., aegle., amyg-9p., asinu., cate-9s., cate-sil., chrysol., dule., fagu., goss., kali-9s., lac-9h., mag-9s., opun-9v., psoris-9m., rhus-9v., ringw., sanguin-9n., sars., sin-9d., tarax., taurt., upa., vero-9o., viol-1
<i>Malaria</i>	abtes-9i., abroon-9ag., am-9c., am-in., ang., arum-9n., berth., bol-9c., caet., cann-9s., capr., caso., cedr., chelo., chin., chilo-9b., chin-9n., chin-9s., chin-sel., cinu., colch., coll., codoc., dios., emp-9p., iacet., kalli-9n., kalim., lac-9d., lysim., mag-9n., mag-9gr., mert., myrie., nat-9n., poly-9p-9p., pun., ran-9b., Raz-9s., rose., rhus-9t., rob., sar., spiz., sunb
<i>Syphilis</i>	ant-9c., asaf., boy., cake-9r., calad., cake-9r., calce-9f., cannel., cand., caust., cinnaun., coch., cop., eroc., dfg., fib., gamb., gels., helon., hipp., kali-9i., kali-9r., kalin., lac-9c., lac-9gr., lac-9del., lac-9f., lac-9dup., lan., lith., lut-9p., mang., mag-9c., mangi., mani., med., nat-9s., palli., pipp-9n., poly-9s., pidi., pulv., rhod., sabud., sang., senec., sil., thuj., tin., trib., yohim
<i>Cancer</i>	agur., agn., amac., anh., ant-9ar., arg-9st., arg-9n., ars., ars-9b., ars-9met., ars-9n., ars-9s-9f., asac., asiter-9t., aur-9ar., bar-9st., bar-9n., bell-9p., cadm., calc-9ar., care., chin., chin-9r., chl-9c., cob-9n., con., curd., cupr-9st., euph., fer-9ac., gall., gasi., germ., jehd., ign., kali-9ar., lev., lob., mag-9ar., mer-9ar., me-9z., nat-9ar., ni-9ac., op., omi., oxal., phys., pip-9m., plb-9ar., rha-9s., rub., sabin., seroph-9n., Staph., tab., thapsi., ulm., valer., viol-9o., zinc-9ar
<i>Tubercular</i>	abrot., acal., agna., ant-9t., apth., apth., aran., arano-9s., arg-9p., atro., aur-9p., avic., bac., bals-9p., bor-9p., beg., bomb-9clr., bono-9gr., boom., calc-9p., canth., canthim., cere-9b., chme., chin., citr., cit-9v., coc-9c., cocci-9s., coff., colch., doc., dros., fer-9p., form., gall-9p., gal., holo., jug-9c., kali-9p., kreoz., lac-9eq., lar-9i., lar-9k., lat-9m., lith-9p., mag-9p., mosch., mygal., myrie., nat-9p., o-9j., ped., phos., pix., plb-9p., ptan-9c., pilix., scol., spong., stann., stee-9a., tarent., tarant-9c., tela., leuc-9s., ther., thosin., vital., tron., tub., tub-9a., tub-9d., tub-9lar., tub-9n., tub-9f., tub-9sp., ust., verb., van-9p., zinc
<i>Leprosy</i>	alban., aboc., am-9i., ambr., ant-9i., arg-9i., arist-9cl., arsel., asako., aur-9i., bar-9i., blatta., blatta-9a., cadm-9i., caesul., cate-9l., cat-9v., cere-9s., clo., coca., cocain., cod., com., cub., cur., cycl., falco-9p., ferr-9i., fun., gal., jalob-9c., hony., hura., hydr., hydrac., inul., iod., kali-9l., kola., lact., lappa., laur., led., lepro., lith-9l., mag-9i., mand., nat-9l., oen-9s., raph., rari-9g., rha-9g., see., sep., sol-9cat., then., xan
<i>Syphilitic</i>	agk-9p., alban., anag., androc., atr-9t., aur., aur-9m., aur-9s., bar-9c., berb-9a., bisma., bit-9a., both-9a., bor-9l., burf., burg-9c., burg-9f., burh-9ust., cench., elem., cortain., cory., crat., crof-9c., crof-9h., dno-9t., desmod-9p., echi., echis-9c., elaps., fl-9ac., franc., hepax-9s., ho., hydr., jab., jager-9t., lac-9lo., lach., lart., lath., lept., mala-9i., merc., merc-9f., merc-9t., merc-9p., naja., naja-9n., nsp., noto-9s., ortg., osm., oxym-9m., oxys-9s., passi., plat., plb., plur., pol., pol-9i., then., scop-9p., sel., still., syph., tani., thal., turg., vip., vip-9a., vip-9d., vip-9r



## 7. Difference between the Sensation & the Miasm

SENSATION	MIASM
WHAT YOU FEEL WHAT YOU PERCEIVE WHAT YOU EXPERIENCE  "What" of any phenomenon	DEPTH AND PACE OF THE SENSATION HOW MUCH HOW INTENSELY HOW ACUTELY HOW CHRONICALLY HOW DEEPLY HOW DESPERATELY  "How" of any phenomenon
<b>Example:</b> <i>Solanaceae sensation</i> Sudden violent attack  <b>Remedies:</b> Belladonna: <i>Panic from sudden violent attack</i> Capsicum: <i>Persecuted by sudden violent attacks</i> Tabacum: <i>Must keep control in situation of violence.</i>	<i>Solanaceae + Acute miasm</i> <i>Solanaceae + Malarial miasm</i> <i>Solanaceae + Cancer miasm</i>

## 8. Chart of Plant Sensations



FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
ANACARDIACEAE	Caught Soft Tight Tension Stuck Cramps Pressing	Paralyzed Immobile	Motion aml. Agg. in house Agg. sitting First motion agg. Restlessness Sedentary agg. You are stuck and want to move continuously.	Always on move.
APOCYNACEAE	Extreme prostrated as if paralyzed Contraction and relaxation	Weakness Dullness Prostrated Lifelessness Memory weakness Inertness Unresponsiveness	Want to expand ???	
ARACEAE	Burning, smarting, exposed Irritating Raw and stinging Rawness with itching Soreness Shooting pain. Children pick at lips, even though raw which gives them pleasure. Being slapped			
BERBERIDACEAE	Sudden, intense, rapid changeability at mental as well as physical level	Confusion Dullness Prostration of Mind Confusion of Identity Confusion from interruption	Rapid changing of location and character.	Easily adaptable to changing situation. Able to change quickly according to change.





## 8. Chart of Plant Sensations

<i>FAMILY</i>	<i>SENSATION</i>	<i>PASSIVE REACTION</i>	<i>ACTIVE REACTION</i>	<i>COMPENSATION</i>
<b>CACTACEAE</b>	Constricted Made smaller Shrunk Contracted Bound, trapped, pressed Downtrodden Oppressed Clutched Weighed down	Trapped	Expansion, becoming bigger, boundless and released	Not affected by contraction, and oppression.
<b>COMPOSITAE</b>	Injured Hurt or insulted Shocked Burnt or scalded Fear to be touched, hurt approached	Numb Anesthetic Stupor Catalepsy	Touching Hurting others Cruel Violent Strikes Insulting	He is a tough guy. He can take all the beatings. Protective of others to see they do not get hurt.
<b>CONIFERS</b>	Fragile Broken Brittle Connected/Disconnected Empty/Fullness Cut-off Fragmented	Indolence Fearful Weak	Rigid Hard	Strength. You become strong and protective of others who are brittle and fragile.
<b>CRUCIFERAE</b>	Obstruction, stopped, blocked stuck mentally as well as physically.	Getting stuck. Interrupted flow. No way out.	Breaking the barrier. Moving ahead. Smooth flow. Clearing the block.	Blocks do not bother him.
<b>DIOSCOREACEAE</b>	Twisting Coil and uncoil Stretch desire and ameliorates Stretched Pulled		Stretching ameliorate Continuous motion, amel. Wandering, shifting	



## 8. Chart of Plant Sensations

FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
ERICACEAE	Need to move from one place to another. Extension Change Change in location Wandering			
EUPHORBACEAE	Tied and untied. Bound and unbound. Hidebound.	Tied and cannot do anything about it.	Desire to break free.	A person who is free, unbound and not tied up.
FUNGUS	Invading Eroding Burrowing Digging Boring Excoriating Gnawing Corrosive Ulcerative Penetrating Spread Expanding Danger / Robbers Strength Super human	Passive hemorrhage Feels Empty Hollow	Fight Strength Egotism Courageous Invades Spreads Fight Egotism Courageous Strength increased	Courageous in danger.



## 8. Chart of Plant Sensations

<i>FAMILY</i>	<i>SENSATION</i>	<i>PASSIVE REACTION</i>	<i>ACTIVE REACTION</i>	<i>COMPENSATION</i>
<b>GERANIALES</b>	Endurance There is need for sustain prolonged exertion, activity, strength, effort, exertion. <u>Other words:</u> Persistence Fortitude Hardness Robustness Ruggedness Tolerance Toughness Sturdiness Perseverance	Exhaustion Immobility Agg. from Exertion Weakness Prostration Enervations	Movement agg. Bold Courageous Euphoric Stimulated	
<b>HAMAMELIDIDAE</b>	Compressed Heavy Pressing Load Limited, dragging Fixed and confined Closed, Shut in <u>Opposite is:</u> Lightness Flying Expanding Free Enlarged Floating	Motion aversion to. Dullness Dullness of the senses Heavy and dragged down Grounded All movement ceases Lie down inclination to. Rest, repose amel Paralyzed Depressed Sadness	Flying Floating Open air amel Motion amel Desire to be in the open air Desire to move Fantasizing. Imagination.	Adapting to living within confined, limited space. Balanced.



## 8. Chart of Plant Sensations

FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
LABIATAE	Excitement, which can be vivid, pleasant and nervous. Along with these there can be perspiration, trembling, overwhelmed, passionate, etc. Shocks Thrusts	Lack of excitability. Absence of reaction to external things. Numbness Disinterest	Industrious Motion and Mirth Fright/Anxiety Unpleasantly surprised Exhibition Rush of ideas Loquacity Vivacity Employment Physical excitability. Irritability	Calmness
LEGUMINOSAE	Splitting apart Coming apart Scattered Bound together Fragmented	Feeling scattered and confused Split up Not together	Getting things together	Feeling together and unified.
LILIIFLORAE	Forced out, squeezed, extruded Oppressed, constricted. Constricted Excluded, left out, they are not interested in me. I am neglected.	Must hold on tight	He must move	Attractive behavior. Belonging, being included, is being part of.
LOGANIACEAE	Shocked. Shattered. Torn to pieces. Shock is so sudden so as to paralyze the person. Disappointment Ruined.	Paralyzed, I cannot move. Sadness. Cannot weep Grief Silent Faint	Beside oneself. Excitable Convulsions.	Composed and calm in the most shocking circumstances.



## 8. Chart of Plant Sensations

<i>FAMILY</i>	<i>SENSATION</i>	<i>PASSIVE REACTION</i>	<i>ACTIVE REACTION</i>	<i>COMPENSATION</i>
<b>MAGNOLIANAE</b>	Confusion, bewildered, beclouded, strange. Because outside is so bewildering and confusing, she feels isolated and not part of; and reaction to this is withdrawal.	Collapse Stupefied Fainting Sleepy Blankness Floating, withdrawn, Unconscious	Withdrawal. Creating his own world, which is familiar and shutting out the world, which is strange.	Easily adjustable. Adaptable to strange/new/ confusing/ bewildering situation.
<b>MALVALES</b>	Attached and then detached. Joined and then separated. Together and then separated.	Estranged Indifferent Indifferent everything to Aversion husband to.	Communicative Affectionate Dream of falling in love Company desire for.	Independent Self-confident.
<b>CARNIVOROUS PLANTS</b>	Deceived Sticking Constriction Lancinating Strangled Suffocative Convulsive Spasms Gnawing Cutting Trap  Also what is important is that all these sensations should be taken together to give the sensation of the family. Imagine an insect being trapped by one of these carnivorous plants. He will go through all these sensations.	Trust can not Weakness Paralyzed	Malicious Deceitful Sly Suspicious Desire to kill Desire to injure Violent	Courageous in the face of deceitful and harmful situations.



## 8. Chart of Plant Sensations



FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
PAPAVARACEAE	Pain, intense pain, pain of any sort but with great intensity, Torture, intense suffering Punished War Murdered, executed Violence Fright and shock Agony and hell like state	Amnesia, coma, anesthesia Fainting Cataplexy Narcolepsy Painless and numb, Alive yet dead Hibernation Meditation	Rage Spasm, convulsions, colic, Violent Numbness alternating with pain	Calm in situation where there is great pain, Not affected by pain and suffering, Peaceful, serene and tranquil.
PIPERACEAE	Pain, no excitement and boredom, Boredom also means monotonous, unexciting, bland, tasteless, insipid etc, Bannul, Opposite: Amusement Pleasurable amusement	Weakness giving into Boredom, Dullness, stunginess leading to boredom Tedious Tired Indolent	Desire amusement, Amusement amel, Desire for change, Cheerfulness, Entertainment amel, Parties Diversions amel Occupation amel, Excitement Party, Dancing, Music, sex amel Vivacious Traveling desire Mirth, hilarity, liveliness Industrious Busy	Pleasure, Unaffected by boredom, pain and suffering.
PRIMULACEAE	Unable to move because of paralytic/pressure/ and lame sensation.	Stunginess Aversion to going out Amel. in house Confined Not moving	Motion amel, Continuous motion amel, Desire to travel Desire to move Activity Industrious Increased strength	I am happy in a small space.



## 8. Chart of Plant Sensations

FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
RANUNCULACEAE	Vexed, excited easily, raw nerves, Morbidly sensitive Electric shock Irritability excessive, anger with grief, guilt, shock and annoyed, distress, harassed. Insulted, dreams vexatious Sharp, stinging, stabbing, stinging and sticking pain. Bursting.	Numbness Blurring	Nervous tension, Inner conflicts, many emotions excited together, one on top of the other; Somatisation, somatopsychic, Outbursts, brooding, passionate, Tremors from emotions; tension prolonged, Mental and physical connections or alternations; suppressed, Sensitive to trifles.	Equanimity
ROSACEAE	Inward / Outward pressure which is suddenly Pineched, pressing Pushed out Out-shoot Suffocated Shortness of breath Oppression	Suffocation Collapsing	Impulsive Travel desire for Wander Moving quickly Running about Shifting suddenly Jumping Open air amel.	Tranquility Meditation
RUBIACEAE	Over-stimulation which agg, Many desires Many ideas Fancies Tobacco, alcohol, sex and other stimulants agg, Joy egg, Stimulus hunger	Fatigue Dullness, Catalpsy Sleep amel, Rest amel, Exhaustion, Vanishing of thoughts.	Plans Sleeplessness with fancies Theorizing Rush of thoughts Creative pursuits; reading, writing, music, Activity.	Tranquility Meditation

## 8. Chart of Plant Sensations



FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
RUTACEAE	Squeezed and then broken / crushed Squeeze and compress Constrict and squeeze Twist and break / crush Choking / compressing / strangling and then crushed	Weakness / Drained / Lassitude Numbness	Stretching desire Stretching arm / Stretching egg.	Not affected by disconnection. No need for bonds.
SCROPHULARIACEAE	Bonds & Connection are not strong, so they want to hold on to very tightly and when that connection breaks then fear, fright and delusion starts.	Indifference Death.	Adhesive Accident Death Death of Relatives Attachment Detachment Amorous	Courage in the face of danger
SOLANACEAE	Violence, sudden, splitting, bursting, explosive, spasmodic, jerking, shooting, sun stroke, apoplexy, violent terror, pursued, murder, life and death, killed, snakes, tearing, pulsating, constricting, and choking. Theme of black and white.	Anesthetic Stupor Lack of irritability Sluggish Cowardice Faintness Unconsciousness	Senses acute Hurried Shrieking Startling in sleep Spasm Escape Panic Rage Fight or flight reaction Striking	
THEALES	Injury especially to nerves Punctured, smashed, penetrating wound Shock.			

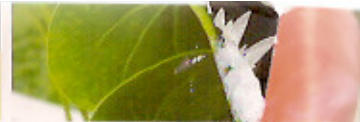




## 8. Chart of Plant Sensations

FAMILY	SENSATION	PASSIVE REACTION	ACTIVE REACTION	COMPENSATION
UMBELLIFERAE	Sudden unexpected violence or attack Accident Blows Riots Stab Topped by numbness, stupefaction, dullness, sleep, preparing for a blow; Wound, abuse Stabbing pains, lancinating pains, Convulsion without aura.	Sudden weakness Regressed Paralysis Relaxation Stupefaction, dullness, Deep sleep.	Violent Convulsion Mania Furious attack Fits of emotion Escape	Calm in a situation where there is sudden unexpected violent attack.
VIOLAEAE	At physical level: Cutting Stabbing Lancinating Sharp Stinging Pinching At mental level: Vexation Chagrin Disturbed Main feeling is, does not want to be disturbed.	Prostration Morose Averse to being disturbed Wants total rest Avoidance of people	Irritability when questioned Violence Malicious Rage Restless	Quietness Calmness Stillness

## 9. Chart of Plant Families & Miasms



FAMILY	ACUTE	TYPHOID	MALARIA	RINGWORM	SYCOSIS	TUBERCULAR	CANCER	LEPROUS	SYPHILIS
ANACARDIACEAE		Rhus-t	Rhus-r	Rhus-v	Mangi		Anac	Com Rhus-g	
ARACEAE		Arum-t	Arum-m		Calad				
BERBERIDACEAE	Berbin	Podo	Berb		Caul				Berb-a
CACTACEAE	Cactin	Carn-g	Cact	Opun-v		Cere-b	Anh	Cere-s	
COMPOSITAE	Am Calen	Cham	Cina Eup-per	Tarax	Senec	Abrot	Bell-p	Inul Lact Lappa	Echi
CONIFERS	Agath-a	Ter	Abies-n	Pseuts-m	Thuj	Pix	Sabin		
CRUCIFERAE	Lepi	Sin-n	Iber	Sin-a	Coch	Thiosin	Thlaspi	Raph	
DIOSCOREACEAE	Diosin		Dios				Raja-s		
ERICACEAE	Arbut	Gaul	Kalm		Rhod		Chim	Led	
EUPHORBIACEAE	Crot-t	Mane	Casc Merl			Acal	Euph	Hura	Still
FUNGI	Muscin		Bol-e Polyp-p		Bov	Ust	Agar	Sec Sol-t-ae	
GERANIALES	Ayah				Trib	Guai	Oxal	Coca Cocain	



## 9. Chart of Plant Families &amp; Miasms

FAMILY	ACUTE	TYPHOID	MALARIA	RINGWORM	SCYSSIS	TUBERCULAR	CANCER	LEPROUS	SYPHILIS
HAMAMELIDAE	Pie-l		Cann-s Mynic	Fagu	Cann-l	Jug-c	Ulm	Cast-v	Jug-r
LABIATAE	Menthol	Lyeps	Coll	Teucr	Lann	Teucr-s	Agn	Oci-s	Orig
LEGUMINOSAE	Mell	Bapt	Rob	Chrysar	Cop	Bals-p	Phys	Caesal	Lath
LILIIFLORAE	Verat	Par Verat-v	Colch	Sars	Croc Helon Lil-l Sabad	Agra	Orni	Aloe	
LOGANIACEAE	Bruce Stry	Nux-v	Spig	Upa	Gels		Ign	Cur	Ho
MAGNOLIANAEE	Campth	Campth-ac Nux-m	Magu-gr	Asim	Cinnam	Myrtis	Asar	Artis-c	
MALVIALES	Choc	Abel	Abrom-aug	Goss	Til			Kola	
CARNIVOROUS PLANTS			Sarr			Dros			Nep
PAPAVARACEAE	Apom Morph Morph-s	Arge	Chel	Sanguin-n	Sang	Succ-a	Op	Cod Fum	Cory
PIPERACEAE					Pip-n Mari		Pip-m	Cub	



## 9. Chart of Plant Families & Miasms

FAMILY	ACUTE	TYPHOID	MALARIA	RINGWORM	SYCOSIS	TUBERCULAR	CANCER	LEPROUS	SYPHILIS
PRIMULACEAE			Lysim					Cyel	Anag
RANUNCULACEAE	Aconin Acon	Acon-ac Hell	Ran-b Ran-s	Act-sp	Puls	Cimic	Staph	Hydr	Clem
ROSACEAE	Pyrus Hydr-ac	Amyg-am	Prun Rose	Amyg-p		Prun-c		Laur	Crat
RUBIACEAE	Coffin	lp	Chin Chin-b Chin-m Chin-sal Chin-s		Yohim	Coff	Chin-ar Gali		
RUTACEAE			Ang	Aegle	Ptel	Cit-v	Ruta, Cit-l	Xan	Jab
SCROPHULARIACEAE	Digin	Euphr	Chelo	Vero-o	Dig	Verb	Scroph-n	Grat	Lept
SOLANACEAE	Bell Hyosin Nicot Stram	Hyos	Caps	Dule	Fab	Atro	Tab	Mand	Franc
THEALES	Hyper					Gamb		Thea	
UMBELLIFERAE	Conin Oena	Aeth	Sumb		Asaf	Phel	Con	Cic	Corian Hydre
VIOLALES	Elat	Bry	Coloc	Viol-t	Luf-op	Cist	Viol-o		Passi



## 10. Differentiation – Plant Families



# I. Anacardiaceae, Cactaceae, Cruciferae, Euphorbiaceae, Primulaceae

## Common Sensation: Tight, Stiff, Unable to Move

ANACARDIACEAE	CACTACEAE	CRUCIFERAE	EUPHORBIACEAE	PRIMULACEAE
<p>Caught locally and unable to move.</p> <p>Change of position.</p> <p>Feeling of caught is from outside.</p> <p><i>Eg:</i> <i>Rhus tox:</i> "Desire to move" and "Amel. Change of position."</p>	<p>Tight is like constricted, clutched and shrunk by an iron hand and released alternately. Alternate contracting and expanding.</p> <p><i>Eg:</i> <i>Abutilon:</i> "Everything is getting narrow and shrinking and I have to expand or I will disappear". This is the feeling of a spiritual seeker. "As an individual ego I am smaller and smaller and there is no "me" left; and out of that there is a spiritual expansion and I am everything."</p>	<p>Block and obstruction in a smooth flow. Unable to move and go forward. Want to get over the block or find diversions.</p> <p>Desire to walk for long distances.</p> <p><i>Eg:</i> <i>Thlaspi:</i> "Impulse to walk for" and "Restlessness, driving him from place to place"</p>	<p>Bound and unbound. Bound means "to fasten or wrap by encircling, as with a belt or a ribbon; to bandage; to hold or restrain with or as if with bands."</p> <p>Feeling like a straight jacket that restricts, hinders and confines. Binding completely. Like a prisoner who is bound from all sides.</p> <p><i>Eg:</i> <i>Crotan-tig:</i> "Sensation as if hidebound (tight). Tight, sort of like a mask"</p>	<p>Feeling of lameness and paralysis is from inside and thus an inability to move. As if the muscles are lame and paralyzed.</p> <p>Like solitary confinement, unlike the feeling of being in a prison or of being caught.</p> <p><i>Eg:</i> <i>Cyclamen:</i> "If I am not able to go out then I am prepared to stay inside for a long time."</p>



## 10. Differentiation – Plant Families



### II. Compositae, Papavaraceae, Solanaceae, Umbelliferae

*Common Sensation: Violence, Injury, Shock*

COMPOSITAE	PAPAVARACEAE	SOLANACEAE	UMBELLIFERAE
<p>Injury is not violent and unexpected.</p> <p>Example: boxing, wrestling.</p> <p>Injury is the main theme and therefore the response to that is either numbness, shock or desire to injure in return.</p> <p>Not the violence or unexpected attack as seen in Umbelliferae.</p>	<p>Great sensitivity to pain and suffering specially of an extreme degree.</p> <p>Can be connected to death and dying experience.</p> <p>The agony of death and dying.</p> <p>Hell like state.</p> <p>Like being buried alive.</p>	<p>Fear and fright is the main theme of Solanaceae and the main response is fright and flight reactions.</p>	<p>The attack is sudden, violent and unexpected and the response is violent.</p> <p>The theme is rage and violence.</p> <p>Example: rape, abuse.</p>



## 10. Differentiation – Plant Families

## III. Compositae, Loganiaceae, Magnolianaee, Papavaraceae, Umbelliferae

## Common Sensation: Shock

COMPOSITAE	LOGANIACEAE	MAGNOLIACEAE	PAPAVARACEAE	UMBELLIFERAE
Shock from being injured and insulted.	Shock of being let down and disappointed.	Shock from something which is bewildering, confusing, weird and strange.	The shock of fright from pain and suffering.	Shock from the effect of sudden and unexpected attack.
<i>Passive reaction:</i> Numbness	<i>Passive reaction:</i> Paralyzed, silent grief.	<i>Passive reaction:</i> Blanksness	<i>Passive reaction:</i> Anesthesia; painlessness.	<i>Passive reaction:</i> Stuporaction; dullness.
<i>Active reaction:</i> Stirring, hitting back.	<i>Active reaction:</i> Excitable; convulsions.	<i>Active reaction:</i> Rage and violence.	<i>Active reaction:</i> Rage and violence	<i>Active reaction:</i> Violence; attacks; convulsions.



## 10. Differentiation – Plant Families

### IV. Conifers, Leguminosae, Malvales, Scrophularaceae

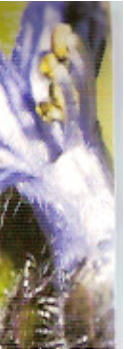
*Common Sensation: Attached/Detached, Connected/Disconnected, Being Together*

CONIFERS	LEGUMINOSAE	MALVALES	SCROPHULARIACEAE
<p>Connection and disconnection arises out of a deeper feeling of being fragile, brittle delicate, glass like along with inner emptiness. The dissociation is not from some "thing".</p> <p>The feeling is "I am brittle, I will break and crumble and be dissociated from myself."</p> <p>It is a one, whole and continuous and there is a break in the continuity of the whole. Like an egg shell when it is empty it is fragile and brittle. Once it is broken it loses its continuity and crumbles to pieces.</p>	<p>Leguminosae the pods have different components together and they need to separate in order to spread. The pods dehisce (split open) along the sutures and split explosively and scatter seeds widely.</p> <p>The self is made up of various parts bound together and there is the feeling that the parts could separate and fall to pieces. There is an external factor splitting them up.</p>	<p>Attachment here is when two entities come together where one becomes a part of the other. Like a baby in mother's womb where the baby becomes a part of the mother.</p>	<p>The bond is between two separate entities joining or adhering together. And the bond is broken. In this family we find reverts with the sensation of 'adhesion' and 'tearing loose'.</p>





## 10. Differentiation – Plant Families



### V. Hamamelidaceae, Labiatae, Papavaraceae, Piperaceae, Rubiaceae

**Common Sensation: Pleasure, Excitement, Stimulation, Boredom**

HAMAMELIDAE	LABIATAE	PAPAVRACEAE	PIPERACEAE	RUBIACEAE
<p>The thrill of the abstract which is open and free, rather than an enhanced feeling of excitement deriving from what is actually happening (as in Labiatae).</p> <p><i>Eg:</i> <i>Cannabis</i>: Ecstasy of its one of a thousand-fold exaggeration of colors and sounds.</p>	<p>Excitement means a feeling of high or of pleasure. It is a passion. Like the passion of sex with a warm feeling, flushing of face, tingling of lips.</p> <p>Excitement which is transmitted through nerves, which stirs one to activity, "let's do this, let's do that! Let's have fun, have party, take pleasure rides." It is the spirit of enjoyment and the opposite is dullness, lack of interest and decreased activity.</p> <p>Sleepless from excitement with a high degree of sexual excitement. Desires stimulation e.g. mint.</p>	<p>There is sensitivity to extreme pain or any external condition such as heat/cold/burning. The opposite is numbness or hibernation. The feeling of pleasure is freedom from pain and suffering, described as peace, bliss, etc. It does not stir you to activity (as in Labiatae) but rather, it makes you anaesthetized to the outside.</p>	<p>Desire for change, amusement and entertainment. The opposite is boredom (bland, insipid and tasteless) and monotony. Life is dull and painful so there is desire for amusement with pleasure. Amusement is something that adds taste or flavor — the spice of life. There is no sexual aspect. Desire for amusement. Desire for spices e.g. peppers.</p>	<p>Stimulation means generation of ideas and fantasies. "How I will do, what I will do". It is more intellectual. Desire for stimulation e.g. Coffee.</p>



## 11. Minerals Understanding of Rows

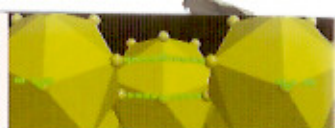
Issues	Keywords
<p><b>1st Row:</b></p> <p><b>Existence and birth:</b> It has to do with conception. It is a question of existence. "Am I or am I not?" "Do I exist or not?"</p>	<ul style="list-style-type: none"> <li>• Energy</li> <li>• Ethereal</li> <li>• Like a baby without a body</li> <li>• Consciousness</li> <li>• Material form</li> <li>• Exist</li> <li>• Essence</li> <li>• Blending in</li> </ul>
<p><b>2nd Row:</b></p> <p><b>Separation:</b> He is an entity. "Am I a part of something or am I separate?"</p> <p><b>Lithium, Beryllium, Boron:</b> No separation and there is dependence. Insecure to have an independent existence.</p> <p><b>Carbon, Oxygen, Nitrogen:</b> The separation develops further.</p> <p><b>Fluorine:</b> "I must break this attachment and be completely separate."</p>	<ul style="list-style-type: none"> <li>• Separation</li> <li>• Motherly attention</li> <li>• Motherly warmth</li> <li>• Falling</li> <li>• Attached</li> <li>• Part of</li> <li>• Alone</li> <li>• Helpless</li> <li>• Forsaken</li> <li>• Alone</li> <li>• Merge</li> <li>• Blending in</li> </ul>
<p><b>3rd Row:</b></p> <p><b>Identity:</b> Developing and asserting his choice. Developing and expressing his ability to do things for himself. Becoming conscious of the self and of other people's impression of him. "I am separate, but who am I?"</p> <p><b>Sodium, Magnesium, Aluminum:</b> Identity has not developed completely and they are dependent for that.</p> <p><b>Silica:</b> Fixed identity.</p> <p><b>Phosphorus:</b> Has an own identity apart from what is being given.</p> <p><b>Sulphur:</b> Identity develops further to ego.</p> <p><b>Chlorine:</b> Completely opposite of the identity given.</p>	<ul style="list-style-type: none"> <li>• Identity</li> <li>• Who am I?</li> <li>• My choice</li> <li>• Image</li> <li>• Ego</li> <li>• Molding</li> <li>• Blending</li> <li>• Care / uncare</li> <li>• Unloved</li> <li>• Nurture</li> <li>• Nourishment</li> <li>• Crime</li> <li>• Force</li> <li>• Opposition</li> </ul>
<p><b>4th Row:</b></p> <p><b>Security and task:</b> "I know who I am but safety is not yet developed. I can't safeguard or defend myself." In case of being alone, in poverty, or when attacked by people or animals, "I need shelter, home." Security is in terms of money, relationships, house, job and health.</p> <p><b>Kali, Calcium:</b> Lacks the capacity to protect self and dependent for the same on others. No foundation.</p> <p><b>Selenium, Titanium, Vanadium, Chromium:</b> Starts to develop the capacity to protect self. Foundation.</p>	<ul style="list-style-type: none"> <li>• Security</li> <li>• Protection</li> <li>• Threat</li> <li>• Attack</li> <li>• Safety</li> <li>• Task</li> <li>• Job</li> <li>• Shelter</li> <li>• Home</li> <li>• Vulnerable</li> <li>• Robbers</li> <li>• Defense</li> <li>• Police</li> <li>• Crime</li> <li>• Force</li> <li>• Opposition</li> </ul>
<p><b>Magnesium, Ferrum, Cobalt, Niocedum, Cuprum, Zincum:</b> Has the capacity to protect self and needs to maintain the position. Starts facing opposition. Foundation and Attack and defense.</p>	



# 11. Minerals Understanding of Rows

Issues	Keywords
<p><b>4th Row (Cont. .)</b>  <b>Gallium, Germanium, Arsenic, Selenium, Bromine:</b>                      Begins to lose the capacity to protect self.</p> <p><b>5th Row:</b>  <i>Creativity and performance:</i> Need to explore the new, be creative, perform and be appreciated. Need to process the information and come to conclusion, to analyze, to improvise, to research, to invent, to devise, to strategize, to plan, to solve.</p> <p><b>Rubidium, Strontium:</b> Lacks the capacity to explore the new, be creative and perform and dependence for the same.</p> <p><b>Yttrium, Zirconium, Niobium, Molybdenum:</b> Starts developing the capacity to explore new.</p> <p><b>Technetium, Ruthenium, Rhodium, Palladium, Argonum, Cadmium:</b> Develops the capacity to perform and then needs to maintain the capacity.</p> <p><b>Iridium, Stannum, Antimony, Tellurium, Iodum:</b>                      Increasing loss of capacity to be creative and to perform.</p> <p><b>6th Row:</b>  <i>Responsibility:</i>                      "I have an identity, can protect myself" "I am creative but now I have to take leadership and responsibility." Need for power, take responsibility and can withstand very high pressure.</p> <p><b>Cesium, Barium:</b> Lack the power to stand on own and take responsibilities and dependent for the same.</p> <p><b>Lanthanum, Hafnium, Tantalum, Tungsten:</b> Starts to develop the power to take responsibilities.</p> <p><b>Rhenium, Osmium, Iridium, Platinum, Aurum, Mercury:</b> Has the power to take responsibilities, be the leader and to maintain the position.</p> <p><b>Thallium, Plumbum, Bismuth, Polonium, Astatine:</b> Starts losing the power to take responsibilities.</p> <p><b>7th Row:</b>                      Very high sense of duty and responsibility. Under which they feel overloaded, overburdened, pulled back, held together and confined. As if under tremendous pressure and then the desire to break free, let go, let loose and break out. There is a splitting of oneself (of a heavy matter) into many. Leading to destruction and disintegration. And what comes out is only energy. Energy which is very powerful, which can be very small or very huge and can be constructive/destructive. The power not of matter/gold/king but which is beyond humanity. Like of a yogi or sanyasi. Like the process from life into death where the experience is of being detached and extreme isolation.</p>	<ul style="list-style-type: none"> <li>• Foundation</li> <li>• New</li> <li>• Change</li> <li>• Appreciation</li> <li>• Applause</li> <li>• Criticism</li> <li>• Good opinion</li> <li>• Compliments</li> <li>• Shaming</li> <li>• Creating</li> <li>• Skill</li> <li>• Research</li> <li>• Guide</li> <li>• Attack and defense</li> <li>• Performance</li> <li>• Talent</li> <li>• Strategy</li> <li>• Plan</li> <li>• Tactic</li> <li>• Improvise</li> <li>• Invent</li> <li>• Discover</li> <li>• Solve</li> <li>• Solution</li> <li>• Problem</li> <li>• Analyze</li> <li>• Conclude</li> <li>• Flexibility</li> <li>• Expertise</li> <li>• Specialization</li> <li>• Withstanding of very high pressure.</li> <li>• Responsibility</li> <li>• Leadership</li> <li>• Power</li> <li>• Handicapped</li> <li>• Dependence</li> <li>• Attack and defense</li> <li>• Performance</li> <li>• Destructive/</li> <li>• Constructive power</li> <li>• Bursting</li> <li>• Explosion</li> <li>• Splitting up</li> <li>• Splitting up</li> <li>• Coming out</li> <li>• Gigantic energy</li> <li>• Letting go</li> </ul>

## 12. Minerals – Understanding of Columns



Column:1	Column:2	Column:3	Column:4	Column:5	Column:6	Column:7	Column:8	Column:9
<p>The structure has not started to form.</p> <p>Completely dependent on somebody and feels their structure as his own.</p>	<p>Beginning to feel the presence of structure. But it is a provisional structure, like a tent, which serves the purpose only as long as conditions are optimal.</p> <p>If things are a little out of the way, then immediately one seeks for a permanent structure.</p>	<p>Wants his own structure. But doubts his capacity.</p> <p>Uncertain regarding the type of structure.</p>	<p>The doubt about having one's own structure is resolved.</p> <p>There is no stepping back or going back.</p> <p>One has to do things on his/her own.</p> <p>But the question is, does one have the ability to do so and then there is a feeling of inadequacy.</p> <p>"Will I be able to do it?"</p>	<p>The structure is complete. But the foundations are not strong.</p> <p>Postpones moving.</p> <p>Doubts whether can trust and depend on it.</p> <p>"Do I have the ability or not?"</p> <p>"Should I go ahead or should I not?"</p>	<p>The structure is not complete and tested fully.</p> <p>But yet is compelled to face the challenge.</p> <p>Need to prove.</p>	<p>The structure is adequate in normal conditions but it needs support in tough conditions.</p> <p>One doesn't need to prove anymore.</p> <p>There is a need of refining, improving, reinforcing, bolstering and fine-tuning.</p>	<p>The structure is proved.</p> <p>There is no longer a challenge.</p> <p>But the structure has to resist high pressure.</p>	<p>There is no longer any resistance or opposition from outside.</p> <p>The structure is near perfect but little short of perfect.</p>
<p><b>Key words:</b></p> <p>Can't imagine my life without.</p> <p>Dependent like a child</p> <p>Won't be able to cope</p> <p>Lack of confidence</p> <p>Incapable</p> <p>Incapacity</p> <p>Backing</p> <p>Support</p>	<p><b>Key words:</b></p> <p>Support</p> <p>Backing</p> <p>Dependence</p> <p>Encouragement</p> <p>Won't be able to cope</p> <p>Lack of confidence</p> <p>Incapable</p> <p>Incapacity</p> <p>Shield</p> <p>Anchor</p> <p>Protection</p>	<p><b>Key words:</b></p> <p>Molding</p> <p>Conviction</p> <p>Will-power</p> <p>Opinion</p> <p>Doubts</p> <p>Shape</p> <p>Form</p> <p>Confusion</p> <p>Hesitation</p> <p>Unsure</p>	<p><b>Key words:</b></p> <p>Commencing</p> <p>Beginning</p> <p>Starting off</p> <p>Taking off</p> <p>Incapacity</p> <p>Incapability</p> <p>Inadequate</p> <p>Lack of confidence</p>	<p><b>Key words:</b></p> <p>Should I or should I not</p> <p>I cannot do more</p> <p>Try</p> <p>Unsure</p> <p>Not sure</p> <p>Postpone</p> <p>Preparing</p> <p>Not prepared enough</p> <p>Doubt</p> <p>Hesitation</p> <p>Lack of confidence</p> <p>Practice</p> <p>Vacillating</p> <p>Foundation</p>	<p><b>Key words:</b></p> <p>Challenge</p> <p>Prove myself</p> <p>Daring</p> <p>Run a risk</p> <p>Show them</p> <p>Take risk</p> <p>Take chance</p>	<p><b>Key words:</b></p> <p>Reinforcement</p> <p>Bolstering</p> <p>Fortify</p> <p>Refining</p> <p>Perfecting</p> <p>Improving</p> <p>Enhancing</p> <p>Polish</p> <p>Sharpen up</p> <p>How far one can grow</p> <p>How much more can one do</p> <p>Upgrading</p> <p>Feedbacks</p> <p>Test my skills</p>	<p><b>Key words:</b></p> <p>Forced</p> <p>Pressurized</p> <p>Against me</p> <p>Perseverance</p> <p>Resistance</p> <p>Stamina</p> <p>Endurance</p> <p>Determination</p> <p>Strong-willpower</p> <p>Strong-minded</p> <p>Pertinacity</p> <p>Opposed</p> <p>Enforced</p> <p>Imposed</p> <p>Positivity</p> <p>Propelling</p> <p>Toughness</p> <p>Strength</p> <p>Pushing</p> <p>Persistence</p> <p>Concentration</p> <p>Focus</p> <p>Hard</p>	<p><b>Key words:</b></p> <p>Absolute</p> <p>Am I really good?</p> <p>Complete</p> <p>Failed miserably</p> <p>Failure and success</p> <p>Final presentation</p> <p>Finer details</p> <p>Finishing touches</p> <p>It should be perfect</p> <p>Quality work</p> <p>Self doubt</p> <p>Self-humiliation</p> <p>Self-mortification</p> <p>Sense of perfection</p> <p>Success in sight</p> <p>What if I don't succeed?</p>



## 12. Minerals – Understanding of Columns

Column:10	Column:11	Column:12	Column:13	Column:14	Column:15	Column:16	Column:17	Column:18
<p>The structure is complete. One is successful.</p>	<p>The structure stands by itself. Will it maintain itself in adverse circumstances? He has to maintain his/her successful position, hold on to it and defend it against any attacks.</p>	<p>There is a constant attack on the structure. Constant fight to prevent it from being damaged. Constant vigilance and a constant alertness. Restless. They start to have enemies now.</p>	<p>The structure is under severe attack. The loss is imminent. Needs superhuman efforts to maintain it.</p>	<p>The structure has failed and couldn't do anything.</p>	<p>The structure is being eroded. It is falling apart and its integrity cannot be preserved. Careful and see how much and for how long it can be preserved.</p>	<p>The structure has lost its utility completely. Loss of capacity, energy and ability.</p>	<p><b>(Madology)</b> The structure is dissolving and crumbling. Feels starved, betrayed, disappointed and let down. Feet trapped, bound, tied down, confined by the structure and wants to break free and escape from it. Alone to face it, nobody to depend on (Opposite of Column one and two where they depend completely on others).</p>	<p>The structure is completely dissolved and it is not an issue any more.</p>
<p><b>Key words:</b> Success Failure Achievements Appreciation High Pinnacle</p>	<p><b>Key words:</b> Maintain Control Hold on Defence Keep up Defend Attack Preserve Ordeal Critical Performance Responsibility Striking</p>	<p><b>Key words:</b> Threat Attacks Struggle Alert Vigil Constant watch Unsuccessful efforts</p>	<p><b>Key words:</b> Going down Sinking</p>	<p><b>Key words:</b> Destroy Deprivation Damage Ruin Wreckage Failure Setback</p>	<p><b>Key words:</b> Eroding Damaging Corroding Losing it Aragash Control</p>	<p><b>Key words:</b> No capacity No energy Incapable Not possible to work Indifference Neglectful Forgetful</p>	<p><b>Key words:</b> Crumbling Betrayed Let down Disappointed Trapped Bound Caged Confined Starved</p>	<p><b>Key words:</b></p>



## 12. Minerals – Understanding of Columns

Column:1	Column:2	Column:3	Column:4	Column:5	Column:6	Column:7	Column:8	Column:9
<p><b>Hydrogen:</b></p> <p>"Do I exist or don't I exist?"</p>								
<p><b>Lithium:</b></p> <p>"I exist but I am totally one with something or someone else. I absolutely have no capacity; can't even think of separation. I am happy to be connected."</p>	<p><b>Beryllium:</b></p> <p>It is the beginning of the process of separation, but still very connected. Extremely scared to be separated.</p>	<p><b>Boron:</b></p> <p>"Do I want to be attached or do I want to be separated?"</p> <p>"Am I in and still connected to my mother or am I out of the womb and separate?"</p> <p>Wants to hold on.</p>						
<p><b>Sodium:</b></p> <p>"I feel I have a separate existence. I can exist separately but have no separate identity and I also do not have the capacity to find my own nourishment and care"</p> <p>There is no sense of identity. "I'm not me"</p> <p>Confusion of identity; as to his own, as if it was not his.</p>	<p><b>Magnesium:</b></p> <p>Beginning to feel individual choice, but is very afraid to express it. "I do not want to be me because if I am me, I'll be alone and that is very frightening. I'll do what you want me to do, eat what you want me to eat, because I don't want to be myself"</p>	<p><b>Aluminum:</b></p> <p>"Do I want to be me or do I want to be what you want me to be?"</p> <p>Confused about his identity.</p>						





## 12. Minerals – Understanding of Columns

Column:1	Column:2	Column:3	Column:4	Column:5	Column:6	Column:7	Column:8	Column:9
<b>Kali:</b> "I exist, have a separate identity, care and nourishment but do not have the capacity to protect myself, to be secure."	<b>Calcium:</b> Beginning to find security, but still very much dependent. Still great threat and needs to resort to some support. The security can be in the form of financial security, physical security, job security, etc.	<b>Scandium:</b> "Can I find my own security or do I still need to depend on someone?"	<b>Titanium:</b> "Starting to protect his own self." But feels inadequate as to whether he will be able to do so.	<b>Vanadium:</b> Alternation and doubts, "Can I protect myself?" He goes there and comes back.	<b>Chromium:</b> Challenge and has to prove to protect himself and others. Uncertain, but does not need anyone.	<b>Manganese:</b> "I know I can defend myself but how much opposition can I bear?" "How much can I protect myself in difficult situations?"	<b>Ferrum:</b> "I must protect and defend. I have to resist the pressure and opposition". The person is compelled to do something against his/her wishes and he/she has to fight against it.	<b>Cobalt:</b> "I can see the opposition and defend but doubt whether my protection is absolute and complete."
<b>Radium:</b> "I lack the capability of doing something new, creating and performing."	<b>Strontium:</b> Beginning to explore new areas, beginning to learn something new. But feels complete lack of capacity to do so. Dependent on backup or guide. Some of the issues of this series are adventures, guide, teaching, learning, technique or skill.	<b>Yttrium:</b> "Can I go into something new, can I learn, and can I create?"	<b>Zirconium:</b> "Starting to go into something new, to create something." But are unsure about their ability.	<b>Niobium:</b> He alternates and doubts about going into something new, going ahead and coming back.	<b>Molybdenum:</b> Has to prove and it is a challenge to go into something new, or to perform. Uncertain, but there is no need for guidance.	<b>Technetium:</b> "I know I can create things, but how much more can I do?" "How far can I grow?"	<b>Ruthenium:</b> Perseverance in going into something new, performing. Now there is no more support, he has to do it on his own. Needed are toughness and endurance.	<b>Rhodium:</b> "Is my creation complete, is it perfect?" Ready but there is self-doubt as to what it makes one last minute mistake. The feeling is, he will never reach the top position and will never be appreciated.
<b>Cesium:</b> "I lack the power, ability of standing on my own and handling responsibilities." Complete dependence.	<b>Barium:</b> Beginning to take up responsibility of oneself but is still very much dependent on others. In face of slightest problem, one feels like a handicapped person putting his burden on somebody else. "I have to stand on my own feet but my legs are cut. I am dependent and I need support"	<b>Lanthanum:</b> "Can I take responsibility or not?"	<b>Hafnium:</b> "Starting to be independent and taking up responsibility." But are unsure about their ability.	<b>Tantalum:</b> Alternating and doubtful in taking the responsibility. "Can I do it or can I not?"	<b>Tungsten:</b> Challenge and to prove to independent, take decision, responsibility and have power.	<b>Rhenium:</b> "I know I can take responsibility but how much more responsibility can I take?"	<b>Osmium:</b> Perseverance in handling responsibility.	<b>Iridium:</b> "What if I don't succeed in responsibilities?" Ready but there is self-doubt as to what it makes one last minute mistake.
<b>Francium:</b> "Can't hold myself to exist, you do it for me."	<b>Radium:</b> "I have to save myself from disintegrating, run for it."	<b>Actinium:</b> "Doubtful, can I hold myself together?"						





## 12. Minerals – Understanding of Columns

<b>Column:10</b>	<b>Column:11</b>	<b>Column:12</b>	<b>Column:13</b>	<b>Column:14</b>	<b>Column:15</b>	<b>Column:16</b>	<b>Column:17</b>	<b>Column:18</b>
<b>Nickelium:</b> "I am successful in protecting myself and others."	<b>Caprium:</b> Success in protection. Needs to maintain this and keep up defenses. Intermittent attack to the structure. Key words: Sinking Defend Attack	<b>Zincium:</b> Constant attack to position of protection. Difficult to take anymore.	<b>Gallium:</b> There is an imminent loss to protection and security.	<b>Germanium:</b> Failure to protect in face of attack. "I am losing my ability to protect."	<b>Arsenic:</b> Defenses are weak, people are taking away things. Too old to protect. Careful and cautious. How long and how much can be preserved. Things are going out of control. There is no one to go to, have to do it themselves. (Opposite of Kahi and Cale)	<b>Selenium:</b> Lost the capacity, energy and ability to pursue work or security.	<b>Bromine:</b> Completely alone to face danger and attack. Insecure. Nobody to protect, issues to do with ghosts, being pursued, conscience, hitting, punished etc.	<b>Krypton:</b> "I am content with security."
<b>Palladium:</b> "I am successful in doing something new, pursuing a creative activity and getting appreciated for my level creation."	<b>Argentium:</b> Success in performance. Performance is tested. Need to maintain the position and keep up the standard in order to be appreciated.	<b>Cadmium:</b> Constant attack and unable to maintain performance. It is becoming increasingly difficult to maintain the position. Makes constant efforts for this.	<b>Indium:</b> "I'm losing my capacity to perform and find a solution to something new." Need to make very big efforts to prevent complete failure of performance.	<b>Stannum:</b> Failure in performance. Feeling empty, weak and drained.	<b>Antimony:</b> Lost the ability to perform and is too weak to preserve it. Unable to perform in the present because nostalgic.	<b>Tellurium:</b> Completely lost the capacity, energy and ability to go into something new and create. There is no hope of recovery and gives up all efforts and thoughts of creativity.	<b>Iodine:</b> Completely alone and unguided in a new and dangerous situation. Can be suddenly threatened, betrayed, cornered or snubbed in the back. Cannot depend on anybody.	<b>Xenon:</b> "I am content with creativity."
<b>Platina:</b> "I am a successful leader"	<b>Aurum:</b> Reached the top position. Need to maintain this position by handling responsibilities in every circumstance.	<b>Mercury:</b> Constant attack from enemies around him to take away the power. Unable to maintain it. Unsuccessful efforts.	<b>Thallium:</b> Impending disaster to position of power any moment. Need for complete and total control. The power is slipping; things are falling apart. Tremendous, constant and intense stress.	<b>Plumbum:</b> Loss of power. Attacked. Fear of assassination.	<b>Bismuth:</b> Lost the power to take responsibility. Too weak to preserve it.	<b>Polonium:</b> Completely lost the capacity, energy and ability to take the responsibility. There is no hope.	<b>Astatine:</b> All his decision and power has been taken away.	<b>Radon:</b> "I am content with the leadership."





## 13. Minerals and Miasms

Roux	Acute	Typhoid	Psora	Malaria	Ringworm	Sycoxis	Cancer	Tubercular	Leprosy	Syphilis
Acids		Acet-ac, Acon-ac Benz-ac, Bor-ac Camph-ac, Carbol-ac, Chir-ac Chrys-ac, Citr-ac Form-ac, Fumar-ac, Gall-ac, Gluc-ac Hipp-ac, Hyd-ac Hydrobr-ac Lac-ac, Mal-ac Mur-ac, Ox-ac Ph-ac, Pic-ac Rib-ac, Sarc-ac Sul-ac, Tann-ac Tart-ac, Thio-ac Urac								
Salts										
				Am-e Am-m Kal-m Mag-m Nat-m	Cale-s Cale-sil Kal-s Mag-s	Cale-br Cale-f Caust Kal-bi Kal-br Kal-n Mag-e Nat-s	Aur-ar Arg-ar Arg-n Aur-br Aur-n Aur-s-f Aur-ar Bar-ar Bar-n Cale-ar Cob-n Cupr-ar Ferr-ar Kal-ar Mag-ar Merc-ar Nat-ar Plb-ar Zinc-ar	Arg-p Aur-p Bar-p Cale-p Ferr-p Gall-p Kal-p Lith-p Mag-p Nat-p Plb-p	Am-i Am-i Arg-i Aur-i Aur-i Bar-i Cadm-i Cale-i Ferr-i Kal-i Lith-i Mag-i Nat-i	Aur-m Aur-s Bar-c Merc-i-f Merc-i-tr Merc-p



## 14. Periodic Table

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
H																			He
Li	Be	B								C					N	O	F	Ne	
Na	Mg	Al								Si					P	S	Cl	Ar	
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr		
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe		
Cs	Ba	La	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn		
Fr	Ra	Ac																	
<b>Lanthanides</b>	La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu				
<b>Actinides</b>	Ac	Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No	Lr				

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
H	He																
Li	Be	B															
Na	Mg	Al															
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe
Cs	Ba	La	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn
Fr	Ra	Ac															
<b>Lanthanides</b>	La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu		
<b>Actinides</b>	Ac	Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No	Lr		

# 15. Animal Sub-classification



## I. Mammals

Natural Behaviour	Type of Interacted Feeling	Examples
<ul style="list-style-type: none"> <li>- Most evolved and intelligent.</li> <li>- Strong maternal instinct.</li> <li>- Concentrate with one's immediate family, especially father, mother, siblings.</li> <li>- Learn by imitation.</li> <li>- Most give birth to live young ones and with only few exceptions.</li> <li>- Nourish their young ones on milk.</li> <li>- Have covering of hair on their body.</li> <li>- They are highly adaptable and often modify their behaviour to suit changing circumstances.</li> <li>- Importance of communication esp with sounds with members of own species.</li> <li>- Death of mammals is slow.</li> <li>- Conflict with oneself regarding control of sexuality, sexual gratification.</li> <li>- Self critical, self contempt, looking down upon himself.</li> </ul>	<ul style="list-style-type: none"> <li>- Fight for the dominant position/Acceptance of present position.</li> <li>- Each one guards its own territory.</li> <li>- Fight to the finish is not a common association with mammals.</li> </ul> <p><b>Territories</b></p> <ul style="list-style-type: none"> <li>- Territory is defined and that is encroached.</li> <li>- Challenge, chase, power, strength, vigilance, alertness, poise etc.</li> </ul> <p><b>Exs</b></p> <ul style="list-style-type: none"> <li>- Flight, fight, escape, freeze.</li> </ul>	<p>Acronyx, Johnson, Chevrolat Aurifer grisea Bats, Blood Chimpanzee Deer Fel Tauri Fox - Pudon vulpis Kash Lae asionum Lae canalicus Lae carianum Lae capistrum Lae dehoratum Lae delphidarum Lae equinum Lae felinum Lae humanum Lae hominum Lae ioxodontia africanu Lae leporum. Lae ovula - Rabbit's milk Lae ovula Lae pinna Lae thersus Lae sus Lae ursinum - Bears Laysianum Melephers Moschus Panthera onca - Jaguar Panthera pardus - Leopard Pinnax vitulina Rattus rattus Tajpa europaea Wiesel</p>
<p><b>Herd -</b></p> <ul style="list-style-type: none"> <li>- Belonging to a group or a herd and paying the price for that.</li> <li>- Need to belong to the group (pack/lead/pride)</li> <li>- Safety within the group.</li> <li>- Right for superiority within the group.</li> <li>- They protect their stability at all costs, as stability of the group is their security.</li> <li>- Submission / Dominance</li> <li>- Self vs the group</li> <li>- Some mammals especially primates (the group that includes humans, form complex societies).</li> </ul>		
<p><b>Clinical observation:</b></p> <ul style="list-style-type: none"> <li>- Aggravated before or during intense objectivity breast heaviness or tenderness before menso</li> <li>- Dairy feeding</li> <li>- Cleanliness</li> <li>- History of abuse</li> <li>- Fear of snakes</li> </ul>		
<p><b>Miami:</b> Nearly Sycote (Sycote, Ruzgoren, Miamat) Except Lae Ironium which is Sychotic.</p>		



## 15. Animal Sub-Classification



### II. Insecta

<i>Natural Behaviour</i>	<i>Type of Attack/attacked Feeding</i>	<i>Examples</i>
<ul style="list-style-type: none"> <li>• Small</li> <li>• Short life span.</li> <li>• Organised</li> <li>• Busy;</li> <li>• Industrious; unless they are constantly doing something they will not survive.</li> <li>• Suddenness</li> <li>• Restless, hyperactive</li> <li>• Constant, intense activity; for has to be achieved in a short time.</li> <li>• Constant need for change</li> <li>• Intense pace and speed.</li> <li>• Territory is defined and that is invaded/enriched/intruded</li> <li>• <b>Forative focus is very basic: food, reproduction, sexuality.</b></li> <li>• Shameless</li> <li>• Destructive</li> <li>• Rush of thoughts.</li> <li>• Thoughts wandering.</li> <li>• Colors, especially very bright</li> </ul> <p><b>Sensations:</b></p> <ul style="list-style-type: none"> <li>• Burning, heat</li> <li>• Stinging</li> <li>• Biting</li> <li>• Stinging</li> <li>• Stinging</li> <li>• Shifting</li> </ul> <p><b>Misnom</b></p> <ul style="list-style-type: none"> <li>• Tubercular</li> </ul>	<ul style="list-style-type: none"> <li>• Fear of death, specially by mutilation or violent death.</li> <li>• Fear of being attacked.</li> <li>• Sudden violent aggression.</li> <li>• Sudden attack and desire to escape.</li> <li>• Violent rage with impulse to kill.</li> </ul>	<p>Apeira syringeria  Aphis - Green flies  Aphis mel - Honey bee  Blatta americana - American Cockroach  Cockroach  Blatta orientalis - Indian Cockroach  Bombyx - Silk worm  Cannaris - Spanish Fly  Cirex - Bugs  Coccinella septempunctata - Lady Bug  Coccus caeli - Mealy bugs  Culex - Mosquito  Doryphora - Colorado Beetle  Formica rufa - Red ant  Graphium Agamenon  Lamprohiza - Glow worm  Limnitis-luc - Butterfly  Mantis religiosa - Mantis  Pediculus - Lice  Pimplinus pubis  Pieris brassicae  Pulex - Fleas  Scelopendra moritimus - Centipede  Vespa - Wasp</p>





## 15. Animal Sub-Classification

### III. Arachnida

Normal Behaviour	Type of Attack/attacked Feeling	Examples
<ul style="list-style-type: none"> <li>- Intense pace, speed, hyperactivity.</li> <li>- Busy, always moving.</li> <li>- Quick and constant movement.</li> <li>- Patterned, rhythmic movement.</li> <li>- Short life span</li> <li>- Territory is defined and that is invaded.</li> <li>- Preience</li> <li>- Attention seeking</li> <li>- Mischievous,</li> <li>- teasing</li> <li>- Dance, Music</li> <li>- Colors, fluorescent</li> <li>- Periodicity</li> <li>- Rhythmic</li> </ul> <p><b>Misc</b></p> <ul style="list-style-type: none"> <li>- Pcedominant</li> <li>- Tubercular.</li> </ul>	<ul style="list-style-type: none"> <li>- Caught and trapped</li> <li>- Deceit</li> <li>- Cunning</li> <li>- Impulsive violence</li> <li>- Impulsive aggression</li> <li>- Suddenness</li> <li>- Sudden urges</li> <li>- Short bursts</li> <li>- Sudden death</li> <li>- Sudden fear of death</li> <li>- Kill and hide</li> </ul>	<p>Androctonus ammureuxi hebraeus – Scorpion</p> <p>Aranen diadema – Papal cross spider</p> <p>Aranen ixobola – Cross spider</p> <p>Aranen schinocla – Grey spider</p> <p>Atarax robustus – Sydney Tunnel web spider</p> <p>Braehygelma smithi (gill)</p> <p>Buthus australis</p> <p>Citharischus crawshayi</p> <p>Latrodaectus hasselti</p> <p>Latrodaectus karipo – New Zealand Spider</p> <p>Latrodaectus maectans – Black widow</p> <p>Lerimus quinquestratus</p> <p>Loxosceles reclusa – Brown Recluse Spider</p> <p>Mygale</p> <p>Tarentula hispania</p> <p>Tegenaria cubensis</p> <p>Tegenaria atricathauswinkelspinne – House corner spider</p> <p>Theridion</p> <p>Trombidium</p>





## 15. Animal Sub-Classification

### IV. Reptiles

Normal Behaviour	Type of Attack/Defensive Feeling	Examples
<ul style="list-style-type: none"> <li>• Hidden</li> <li>• Competition and one-upmanship;</li> <li>• Competition, with the feeling that he is at a disadvantage, and so will require cunning to survive;</li> <li>• Themes of superior and inferior;</li> <li>• Plumed</li> <li>• Conspiracy</li> <li>• Calculative and scheming;</li> <li>• Manipulative;</li> <li>• Reserve;</li> <li>• Suspicious;</li> <li>• Spelt in the mind, or antagonism with himself;</li> <li>• Sexuality;</li> <li>• Chivalry and</li> <li>• Vulnerable</li> <li>• Show and appearance;</li> <li>• Loquacity;</li> <li>• Vivid and descriptive</li> <li>• Poisonous, venenous</li> <li>• Schizophrenia</li> <li>• Cold blooded</li> <li>• Tough scales</li> </ul> <p><b>Miami:</b> Symbiotic</p>	<ul style="list-style-type: none"> <li>• Concealed, never seen.</li> <li>• Disgust</li> <li>• Closed and so wary about</li> <li>• Hiding and deceit;</li> <li>• Sudden movement</li> <li>• Sudden, unpredictable attack</li> <li>• Fear, of death;</li> <li>• Fear, of being attacked;</li> <li>• Feeling of being pursued and desire to hide;</li> <li>• Attack from behind.</li> <li>• Desire, to kill;</li> <li>• Violent</li> <li>• Fatal/lethal</li> <li>• Sudden; jumping out of the corner</li> <li>• Ambush</li> <li>• Attack from concealed position, off guard</li> <li>• Pressed down;</li> <li>• Lurking</li> <li>• Vantage point</li> <li>• Airtle</li> <li>• Sharpness, skill, control;</li> <li>• Wait for opportunity;</li> <li>• Curled up, coiled</li> </ul> <p><b>Contritions:</b> - Inguilt whole. - Encumber - Constricted, getting tighter and tighter - Strangling - Wringing the neck - Throatle - Suffocating - Suffocation; with out of breath - Squeezing - Crushing - Feet, of being choked, suffocated, strangulated. - Choking - Oppressive, crushing. - Closes in on you. - Powerful twist</p>	<p><b>Order Serpents:</b></p> <ul style="list-style-type: none"> <li>Anasora</li> <li>Black mamba (<i>Chrotophyis polylopi</i>)</li> <li>Bog constrictor (<i>Atheris bon constrictor</i>)</li> <li>Bohlopyis atrox</li> <li>Bohlopyis lanceolatus</li> <li>Bungarus fasciatus</li> <li>Cenchrus constrictor</li> <li>Cerasus cerasus (Hornviper)</li> <li>Crodo orietalis (Horn arcticos) • Puff Adder?</li> <li>Crotalus scorpions</li> <li>Crotalus horridus</li> <li>Creatus horridus</li> <li>Echis carinatus (Saw-scaled Viper)</li> <li>Elaps ocellatus</li> <li>Heloderma suspectum (Gila-Monster)</li> <li>Hydrophis cynchobius</li> <li>Lacerta agilis (Green Lizard)</li> <li>Lacerta</li> <li>Naja ripidans</li> <li>Natrix natrix • Grass Snake</li> <li>Python regius (Royal Python)</li> <li>Toxococephalus pupax</li> <li>Vipera</li> </ul> <p><b>Order Anapsida</b></p> <ul style="list-style-type: none"> <li>Tortoise</li> </ul> <p><b>Order Ornithoptera &amp; Saurischa</b></p> <ul style="list-style-type: none"> <li>Dinosaur (Kalliasaur Lizard)</li> <li>Tyrannosaurus rex</li> </ul> <p><b>Order Crocodylia</b></p> <ul style="list-style-type: none"> <li>Alligator (<i>Alligator mississippiensis</i>)</li> </ul> <p><b>Order Squamata</b></p> <ul style="list-style-type: none"> <li>Heloderma horridum</li> <li>Heloderma suspectum (Gila Monster)</li> <li>Lacerta agilis (Green Lizard)</li> <li>Lacerta vivipara (Common Lizard)</li> <li>Anguis fragilis (Slow-Worm)</li> </ul> <p><b>Order Amphibora</b></p> <ul style="list-style-type: none"> <li>Aspaviceva vermiculata (Spade Lizard)</li> </ul>





## 15. Animal Sub-Classification

### V. Birds

Natural Behaviour	Type of Insect/Insected Feeling	Examples
<p><b>General features:</b></p> <ul style="list-style-type: none"> <li>- Responsibility and freedom</li> <li>- Group and family responsibility</li> <li>- Bath and sky</li> <li>- Bound and free</li> <li>- Close</li> <li>- Start</li> <li>- Caged, shackled, bonded, chained</li> <li>- Trapped, hurt, confined</li> <li>- Fly</li> <li>- Free</li> <li>- Take off</li> <li>- To rise</li> <li>- Openness</li> <li>- Wind</li> <li>- Escape</li> <li>- Floating</li> <li>- Light</li> <li>- Soaring</li> <li>- Buoyant</li> <li>- Weightless</li> <li>- Desire to go to high places/heights</li> <li>- Connection to mountains and sea</li> <li>- Travel, migration</li> <li>- Horizon</li> <li>- Attractiveness, dancing</li> <li>- Expansion</li> <li>- Separated from the world</li> <li>- Outside his body feeling</li> <li>- Treated cruelly, tortured</li> <li>- Abused</li> <li>- Humiliation</li> </ul> <p><b>Raptors:</b></p> <ul style="list-style-type: none"> <li>- Mostly solitary birds</li> <li>- Exceptional flight capabilities</li> <li>- Keen vision</li> <li>- focus</li> <li>- Speed, fast, swoop, spiral</li> <li>- Free fall/water fall</li> </ul> <p><b>Misc:</b></p> <ul style="list-style-type: none"> <li>- Raptors are mainly Sympatric.</li> <li>- Others are mainly Tabeocain.</li> </ul>	<ul style="list-style-type: none"> <li>- Hurt</li> <li>- Chase</li> <li>- Power</li> <li>- Soaring high</li> <li>- Hooked beak</li> <li>- Sharp, cutting, tearing, splitting</li> <li>- Curved talons crushing, puncture, claws.</li> <li>- Sudden attack</li> <li>- Catches the prey by surprise sudden unexpected, out of the blue</li> <li>- Murder</li> <li>- Violence</li> <li>- Harsh</li> <li>- Blood</li> <li>- Torture</li> <li>- Claws</li> <li>- Trap</li> <li>- Surfaced</li> <li>- Break free</li> <li>- Rip, tear and meet up till the bones</li> <li>- Controlled attack</li> </ul>	<ul style="list-style-type: none"> <li>Albatross</li> <li>American Bald Eagle (<i>Haliaeetus leucocephalus</i>)</li> <li>Brown Pelican</li> <li>Burial</li> <li>Bustard</li> <li>Buteo jamaicensis (Red tailed Hawk)</li> <li>Buzzard</li> <li>Cherry</li> <li>Carcara</li> <li>Cassowary</li> <li>Crane</li> <li>Diving ducks</li> <li>Dove (Pigeon)</li> <li>Eagle's blood (<i>Aquila chrysaetos</i>)</li> <li>Falcon</li> <li>Falcon-p</li> <li>Falmingo</li> <li>Geese</li> <li>Great Blue Heron</li> <li>Guano australis (Bird excrement from Patagonia)</li> <li>Harrrier</li> <li>Hunting birds</li> <li>Ibis</li> <li>Indian ring-necked parakeet</li> <li>Kestrel</li> <li>Kingfisher</li> <li>Kite</li> <li>Lovebirds</li> <li>Mincaw</li> <li>Marsh ducks</li> <li>Nighthawk (Cave swifter's nests)</li> <li>Osprey</li> <li>Ostrich</li> <li>Owl: gallinule pellucida</li> <li>Owl</li> <li>Pheasant</li> <li>Pheasant</li> <li>Raven (<i>Corvus corax pyrrhocorax</i>)</li> <li>Sengul (<i>Larus argentatus</i>)</li> <li>Secretary bird</li> <li>Swan</li> <li>Swift</li> <li>Vulture (<i>Caracara aurii</i>)</li> <li>Vulture (Egyptus (Cairo))</li> <li>Woodpecker</li> </ul>





## 15. Animal Sub-Classification

### VI. Mollusks

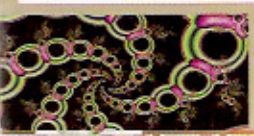
<i>Natural Behaviour</i>	<i>Type of Attack/Defence Feeling</i>	<i>Examples</i>
<ul style="list-style-type: none"> <li>• Withdrawal</li> <li>• Coming together</li> <li>• Bunching</li> <li>• Pull together</li> <li>• Close</li> <li>• Shut in</li> <li>• Pull in and close.</li> <li>• Keep the world outside</li> <li>• Go into a shell</li> <li>• Go out of reach</li> <li>• Lose touch</li> <li>• Lose contact</li> <li>• Lose excitement, life, aliveness.</li> <li>• Needs protection and dependence</li> <li>• Sensitive to trust breaking</li> <li>• Confine</li> <li>• Suffocated</li> <li>• Split</li> <li>• Claustrophobia and caged</li> <li>• Duality that outside is threatening so go into shell but inside is claustrophobic.</li> </ul> <p><b>Hand gesture:</b> Bunching hand together and moving backwards.</p>	<p><b>Bivalvia:</b></p> <ul style="list-style-type: none"> <li>• Threat of shell breaking</li> <li>• Hammered</li> <li>• Crushed</li> <li>• Immobility.</li> <li>• Clams – Open and shut</li> <li>• Oyster – Conflict: To be closed in the shell or be grounded.</li> </ul> <p><b>Gastropoda:</b></p> <ul style="list-style-type: none"> <li>• More action of withdrawing into shell.</li> <li>• Pulled in</li> <li>• Withdraw</li> <li>• Closure</li> <li>• Cannot access</li> <li>• Withholding</li> <li>• Out of reach</li> <li>• Partly mobile</li> </ul> <p><b>Cephalopoda:</b></p> <ul style="list-style-type: none"> <li>• Lacks any protection: must hide, conceal, close in, run and escape.</li> <li>• Extremely mobile</li> </ul>	<p><b>Class Bivalvia (Mussel):</b></p> <ul style="list-style-type: none"> <li>• Conchiotinum (Mother of Pearl)</li> <li>• Pecten jacobaeus</li> <li>• Venus mercenaria (Clam)</li> </ul> <p><b>Class Gastropoda (Snail):</b></p> <ul style="list-style-type: none"> <li>• Cypraea eglantina (Cowrie Snail)</li> <li>• Helix tosta</li> <li>• Murex purpurea</li> </ul> <p><b>Class Cephalopoda :</b></p> <ul style="list-style-type: none"> <li>• Loligo vulgaris (Common Squid)</li> <li>• Nautilus spec. (Nautilus)</li> <li>• Octopus               <ul style="list-style-type: none"> <li>• Octopus vulgaris</li> <li>• Eledone cirrhosa (Small Octopus)</li> </ul> </li> <li>• Onychoteuthis banksii (Club hooked squid)</li> <li>• Sepia (Cuttle fish)</li> </ul>
<p><b>Musum:</b></p> <p><b>Bivalvia:</b></p> <p><b>Sycothe:</b></p> <p><b>Others:</b></p> <p><b>Cypraea eglantina:</b> Malaria</p> <p><b>Sepia:</b> Leprous</p>		



## 16. The Levels of Experience



<i>The Levels</i>	<i>Question</i>	<i>Potency</i>
<b>None:</b> Diagnosis, nomenclature  <b>Fact:</b> "What?" a) Fact unqualified b) Fact qualified c) Peculiar signs and symptoms	So what exactly is happening?  How do you feel? How does this affect you?	6  30
<b>Feeling:</b> a) Feeling unqualified b) Feeling qualified c) Feeling peculiar	How does it feel like? What comes to your mind? One situation that had a big effect on you? How did that feel like?	200
<b>Delusion:</b> a) Situation, exciting facts b) How it is experienced/feel c) Dream	What sensation do you experience in that situation? What are you showing by that gesture of your hand?	1M
<b>Sensation:</b> a) Kingdom- plant, animal, mineral b) Subkingdom/Family c) Source	Sensitivity / structure / victim-aggressor: Precise nature of the issue. Precise degree, depth and quality	10M
<b>Energy:</b> a) Movement b) Shape c) Color d) Sound		50 M
<b>The Seventh:</b> Blank, consciousness		CM



# 17. Steps of Case Taking

## Approach in Questioning to Find Out the Vital Sensation

Level	Question	If Sick Use Bypass	Continuative Questions →
<b>1 NAME</b> Describes only diagnosis or gives many complaints or goes to other problems	? Please tell me about your problem ? Describe more about your complaints ? Which complaint bothers you the most	<i>Sick at fact; use bypass:</i> a) feelings denied b) feelings in past c) feelings avoided d) feelings for what it is not e) skip to level 4 delusion, and do u-turn.	→ <b>Dreams:</b> ? What are the dreams right from childhood till today? ? What is the EXACT sensation in the dream? ? What is the main action in the dream? → <b>Interests / hobbies</b> ? What is the feeling about the hobby? ? What does it mean to him? ? Keep asking about the hobby till the same sensation that you found in the chief-complaint, or its opposite becomes apparent <i>With hobbies that are pursued actively it is most likely that you will find the opposite sensation. Write with hobbies where the patient participates passively it is likely, that you will find the same sensation.</i>
<b>2 FACT</b> Describes the facts about the illness. The patient gives no local sensation or one specific or many sensations	? Describe more about it. ? How does the complaint affect you. ? Describe more about it. Not in your complaints, just describe it. ? Leave your complaints aside, yourself aside -. Just describe it. ? Describe more about this gesture. ? What are you showing with your hands?	<i>Sick at feeling; use bypass:</i> a) Situations denied b) Past exciting situations c) Situations avoided d) Situations projected e) Situations in books, movies, etc. f) Situations anticipated g) Situations in others, the patient is sensitive to. h) Smiles	→ <b>Year:</b> Elicit exact fear and HOW IT IS PERCEIVED! How is the fear related to the sensation? Disparity, or what is the fear, and what is the sensation perceived? (how she perceives herself) (look up similar sensation elsewhere) If there is extreme fascination there has to be fear / strong aversion to the same. → <b>Childhood</b> the same sensation or its opposite will be found here, as also in the action. → <b>Exciting situation</b> Go with the patient in the stress situations and SHE HOW THEY CONNECT TO THE COMMON SENSATION. Look for what happened through the eyes of the patient, what he felt and not what actually happened. (Delusion level) <b>AVOID CONCLUDING</b> what the patient WOULD have felt before actually having elicited it. Sick to it till you derive the exact sensation. Something that takes you away from the situation applies to the person.
<b>3 FEELING</b> Some emotions associated with the complaints or a situation.	? Describe your feelings, when you say it. ? Use some more words. It is very general. Be more specific. Use other words. ? (((Give an example, one situation, where you felt this emotions))) ? What do you do in response to the emotions?	<i>Sick at feeling; use bypass:</i> a) Situations denied b) Past exciting situations c) Situations avoided d) Situations projected e) Situations in books, movies, etc. f) Situations anticipated g) Situations in others, the patient is sensitive to. h) Smiles	



## 17. Steps of Case Taking

### Approach in Questioning to Find Out the Vital Sensation

Level	Question	If Stuck Use Bypass	Confoundive Questions →
<b>4 DELUSION</b> Intense Situation or Visual picture	? Describe more about the experience when you say it. ? How does it feel like. ? What picture comes to your mind? Or suppose I ask you to draw a picture on a piece of paper. ? (Intense situation, any examples?) ? Dreams ? Interests and Hobbies ? Fears ? Any book or stories, movies, television serials that comes spontaneously to your mind. ? Describe more what you are showing with your hands.	<i>Stick at/delusion, use bypass:</i> a) sensation in the chief complaint b) HG c) Physical affects during excitement d) Sighles e) Sensation in past f) Modalities g) Reaction as opposite h) Exciting situations / complaints i) Opposite of the sensation: what is pleasant?	→ Nature See how various aspects of nature connect to the common sensation. → Job See how job connects to the common sensation. Confirm the same sensation or the opposite. → Connections Understand the patient's connections with the relatives, what does the relationship mean to him? What does the relationship fulfil for him? Confirm the same sensation or the opposite → Fantasies Hopes and aspirations. Look for connections. These are exactly <b>DIAMETRICALLY OPPOSITE TO THE ELEMENTS OF THE DELUSION</b> . They are also <b>OPPOSITE TO THE FEARS</b> .
<b>5 SENSATION</b> Intense or general sensation	? What is the sensation / experience, when you say it? ? What is the sensation / experience emotionally and physically in that situation? ? Or what do you feel in your head / chest etc.? ? What is the opposite of it? ? Describe more about it. ? Not in your complaints, just describe it ? How do you react to animals? To plants?	<i>Stick at/sensation, use bypass:</i> a) movement of the patient b) the sound, frequency and speed of the speech c) HG d) Interests, patterns appreciated e.g. music, art, dance, nice cars e) Stimuli	→ Alms Children what they want to be when they grow up. Try to see if it is pure or modified by age or practical reality. Attempt to get to pure by going into childhood aims for asking what you rather be. → Religions <b>WHAT DO THOSE MEAN to the patient?</b> That is sometimes important to understand rather than merely his interest in these.
<b>6 ENERGY</b> some intense or repetitive gestures	? Describe more about it ? Describe your gesture		<i>What is the derivation?</i> Detect the patient from the Sumati phenomenon and take to a non-Sumati level. Explore in the Kingdom, Sub-kingdom and the source becomes clear. Also observe the pace, the depth and the degree of the problem. (The means).



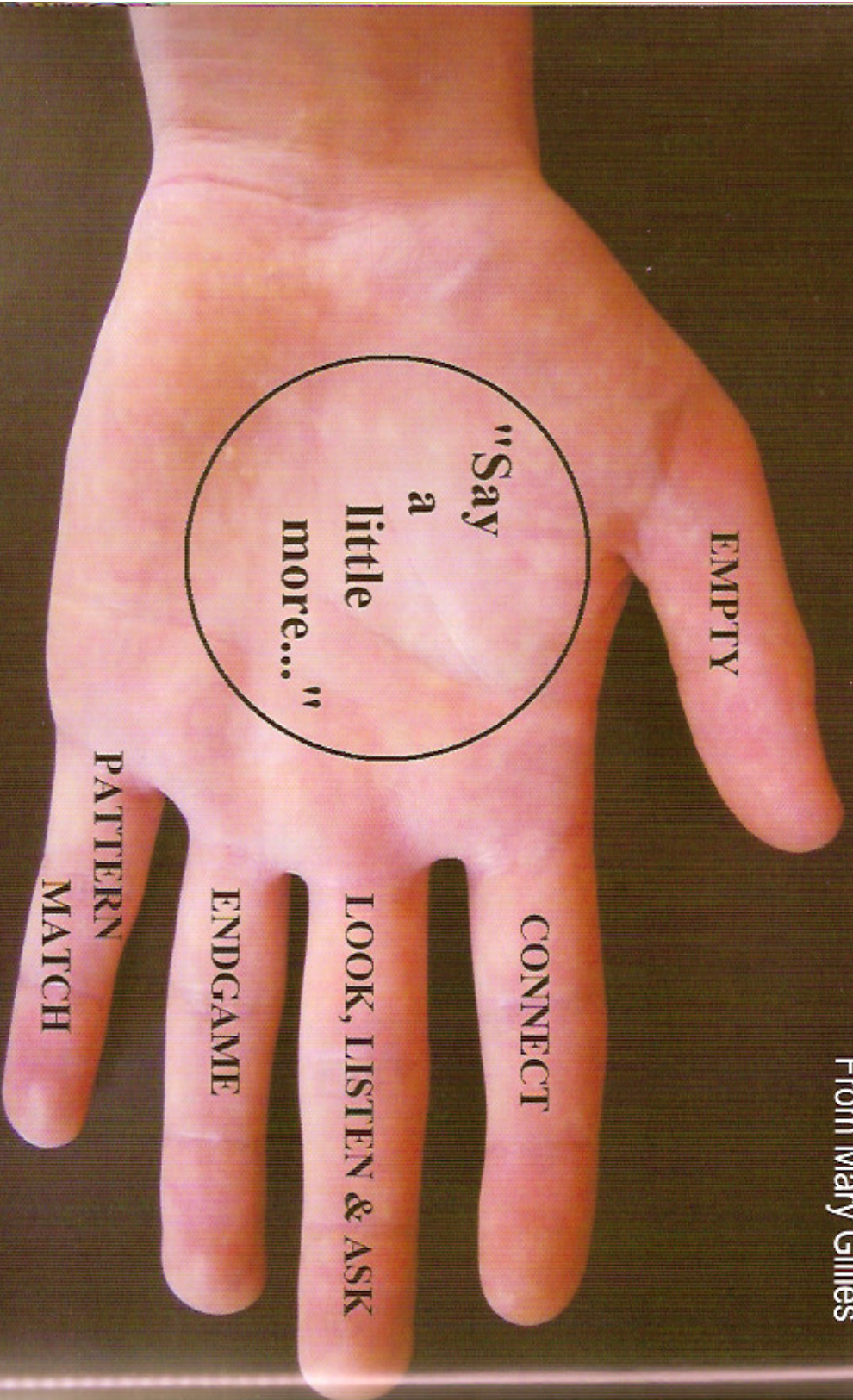
## 18. Bypassing Levels

<i>Bypass Level 2 to 3</i>	<i>Bypass Level 3 to 4</i>	<i>Bypass Level 4 to 5</i>	<i>Bypass Level 5 to 6</i>
<ul style="list-style-type: none"> <li>• Feelings denied</li> <li>• Feelings past</li> <li>• Feelings for what it is not</li> <li>• Skip to Level 4 and do U turn</li> <li>• Feelings avoided</li> </ul>	<ul style="list-style-type: none"> <li>• Situations denied</li> <li>• Past exciting situations</li> <li>• Situations avoided</li> <li>• Situations in others sensitive to</li> <li>• Situations projected</li> <li>• Situations anticipated</li> <li>• Situations books, movies, etc</li> <li>• Smiles</li> </ul>	<ul style="list-style-type: none"> <li>• Sensation in the chief complaint</li> <li>• Hand gestures</li> <li>• Physical effects during complaint</li> <li>• Smiles</li> <li>• Opposite of the sensation</li> <li>• Modalities</li> <li>• Sensation in past exciting</li> <li>• Situations/complaints</li> <li>• Reaction as opposite</li> </ul>	<ul style="list-style-type: none"> <li>• Movements of the patient</li> <li>• The sound, frequency and speed of the speech</li> <li>• Hand gestures.</li> <li>• Interests, patterns appreciated e.g. music, art, dance, race cars.</li> <li>• Smiles</li> </ul>



## 19. Gesture or Word Significance Criteria

<b>M</b> ovement	<ul style="list-style-type: none"> <li>- Energy</li> <li>- Speed</li> <li>- Direction</li> <li>- Force</li> <li>- Sound</li> <li>- Gesture</li> </ul>
<b>N</b> on-human Specific	<ul style="list-style-type: none"> <li>- Common between man and nature</li> <li>- Indicate kingdom or mistm.</li> <li>- That which is global and not local.</li> <li>- The person's sensitivity (attraction or repulsion) to non-human things.</li> </ul>
<b>O</b> bliterate	<ul style="list-style-type: none"> <li>- Persistent</li> <li>- Holds</li> <li>- Does not move on to some-else on questioning.</li> </ul>
<b>P</b> icturised	<ul style="list-style-type: none"> <li>- Visualization</li> <li>- Imagination</li> <li>- In pictures</li> </ul>
<b>Q</b> ueer	<ul style="list-style-type: none"> <li>- Completely out of context.</li> <li>- Strange</li> </ul>
<b>R</b> epeated	<ul style="list-style-type: none"> <li>- In different situations.</li> <li>- In different levels.</li> <li>- In different context.</li> </ul>
<b>S</b> ynonymy/ Antonym	<ul style="list-style-type: none"> <li>- Similar meaning words.</li> <li>- Words of the same group.</li> <li>- Words/gestures of exactly the opposite meaning as those before.</li> </ul>



From Mary Gillies



## 21. Follow-up Criteria

• *How do we know that the patient is definitely improving?*

• *How can we be sure that his problem is getting headed and chances of recurrence are minimal?*

We would know this if the basic sensation level has significantly and progressively reduced. This will come from:

• Along term follow up.

• You ask about the chief complaint and of course the need to substantially improve.

### Next question which I like to ask is:

• What difference it has made in your life?

• At what level?

Then they say either the symptoms are better or the feeling is relaxed or the imagination of being a handicapped is less or the sensation of tight or taut is less.

The change can be seen on any of these levels.

• *How can you say that?*

(Cross-questioning the patient)

• *How can you say you are relaxed?*

Patient will give you a situation "Earlier in such a situation I felt ...  
And such a thing happened again and I didn't feel ... examine further.

• *How did you feel now?*

### Evaluation:

• This method of evaluation has to be used to explore whether it's the situation, dream, or stress. First confirm if it's the same sensation and miasm and secondly the degree.

### It's also interesting to inquire:

• *If there is any change in the quality of the sensation*

• *Relationship*

• *Interest and hobbies*

• *Dreams*

• *Pace*

And in each of them to see that the change can be traced back to the degree of the inner most sensation.

This embodies the spirit of HERING'S LAW of cure which essential to say healing from the very center the very core and one can't say it is true healing unless it is from the very core. In my understanding the sensation is the very core of the disease.

Hence any change in the periphery must be seen to be based upon the change from the core then only we know it is true healing.

This is the very essence of HERING'S LAW OF CURE.



## 22. Experience with Doodles



**Doodle:** "A drawing or abstract design produced aimlessly or absentmindedly while doing something else".

**Significance:**

- Doodle is without plan, without mind, without training, without method.
- It is without intention, without theme, without a message.
- It is non-human, abstract, illogical, nonsense.

**How we can understand:**

- A doodle best happens when the mind shuts off.
- It is at this time that Sensations come to the surface.
- This can be likened to Meditation, where the mind is switched off when one is awake.
- This also happens in our case taking at deeper levels, one has to describe his experience, not thoughts, so the mind is off.

**Practical applicability:**

- It can be a powerful tool in case taking, either as a starting point or as a confirmation of the Sensation.
- It can be a very quick access to the core.

**Doodle exercise with patients:**

**1st part:**

- This can be done at the beginning or at the end of case taking process.
- It should be done in the presence of the Homoeopath.
- A blank paper and a black pen is given to the patient and he/she is asked to draw something on it which:
  - (1) Should not be an object, person, scenery, etc.
  - (2) It should be abstract
  - (3) It should be a shape.
- (4) If he/she is used to doodling something, repeatedly in his everyday life, he should make that shape.

(5) If he/she is not used to doodling then he should just draw any shape that comes spontaneously without using his mind.

(6) He/she can draw more than one shape if it comes naturally.

**2nd part:**

- If he has drawn more than one shape then he has to choose that shape which has the maximum impact on him which draws his attention the most.
- He has to focus on the shape, just look at it.
- He/she should not interpret it, or think about it or try to understand it or try to explain it.
- He/she has to observe the experience when he is focusing on the doodle.
- He/she has to narrate this experience.
- This experience can be both a physical sensation or a mind experience.
- He/she has to talk about what's happening within him/her and not about the doodle.

**What the Homoeopath does:**

- The Homoeopath should not attempt to understand, interpret and analyse the doodle.
  - In fact he need not even look at the doodle.
  - He has to listen to and observe the patient's experience.
  - When he hears sensation words or sees hand gestures he has to pick up on these and then take it further.
  - Very often this can confirm the findings of case taking.
  - If the sensation in the doodle is something different then the sensation elicited in the case taking then the Homoeopath needs to become very cautious.
- This a doodle is the one of the most spontaneous, natural and everyday expressions of the sensation. It can be a very powerful tool in our process of discovery of the Sensation.**

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Tel: +91 22 2660 5680; Fax: +91 22 2660 5776

Email: spirit@vsnl.com; Website: www.rajanankaran.com

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*From symptoms to system*

*From mind-body to vital force*

*From human to non-human-specific*

*From confusion to clarity*

*From arbitrariness to a specific method*

*To increasing levels of success*

*... may we reach the depth,  
that the spirit can rise!*

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